

NOELLE KNIPE

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(520) 229-7514

www.noelleknipe.net

EDUCATION

2005-2009 Polimoda International Institute Florence, IT

Fashion Design

2000-2004 Arizona State University Tempe, AZ

B.F.A. Drawing, Minor Art History

WORK HISTORY

2021-Present Buki Brand Seattle, WA & Tucson, AZ

Fashion Designer/Creative Director

Creative direction and fashion design partnership with founder, Joey Rodolfo. Developing new Sub-Brands within Buki Brand: REV3, Shimmie Swim and Buki On&Go. Organization of garment design, construction and development for Men's and Women's Business Casual, Travel Lounge and Swim. Mood Boards, trend and color/textile research, technical illustrator flats and rendering, Spec Sheets, Tech Packs, Cad Decks, graphic/logo research and design for garments, textile print design for knitwear, local factory interviews, Mission Statements, collection and business model presentations for licensees and retail buyers.

2021-Present Independent Contractor Tucson, AZ

Costume Designer for Feature Films

Films: The Thief Collector by Roots Productions, **The Wall** by Altitude 100 Productions/Monsoon Production Services, **Taken from Rio Bravo** by Storm Productions/ETA Films/San Rafael Productions

Script study, theme/inspiration research, mood boards, styling, shopping, fittings for actors and extras, garment construction, garment aging, painting and effects, continuity organization for filming and wrap, dailies study, set dressing for scene continuity, garment cataloguing and shipping post wrap.

2021 Muse Fashion Group for LA Collective & Premiere Apparel LLC Los Angeles, CA

Fashion Designer

Independent fashion consultant working directly with owners of 2 fashion labels merging together to form new start-up label: Muse Fashion Group. Designing for brands under Muse Fashion Group Label: Nia Lynn & Morgan Stewart. Organization of garment design, construction and development for Active, Lounge, Swim and Streetwear. Mood Boards, trend and color/textile research, technical illustrator flats and rendering, Spec Sheets, Tech Packs, Cad Decks, graphic/logo research and design for garments.

2019-2021 Pima Community College Tucson, AZ

Adjunct Fashion Design Professor

Adjunct Faculty for Pima Community College Fashion Design Department

Courses: Introduction to Fashion Design: FDC 141, Event Planning and Production: FDC 135, Fashion Drawing: FDC 144, Fashion Styling: FDC 131, Apparel Design and Construction I: FDC 110, Apparel Design and Construction II: FDC 111, Digital Fashion Design: FDC 245. Discipline Faculty Committee Member, 2019/2020 Fashion Department Faculty Board Member.

2014-2018 New York and Company New York, NY

Activewear and Woven Tops Designer

Fashion and trend research for Activewear and Sportswear design teams. Monthly/Bi monthly design, execution and organization of collections: Fashion Week research, commercial and high fashion market research, inspiration, color, print and textile boards,

technical flat sketching. Computer and color cads. Execution of garment development following market line plans: Sketches, concept/print/sketch reviews with team and EVP, Web PDM tech packs. Overseas communication for seasonal showroom sample design and development. Conceptual planning and set up for design presentations. Team consulting for merchant concept meetings following design presentation. Model fitting: working with technical team and merchant team for proper fit execution for production. Delegation of responsibilities to design assistant. Ongoing meetings with Sourcing, Merchant/Buyer, CAD, Concept, Fabric, Production and immediate team to maintain good communication and deadlines between departments. Special projects for brand ambassador: Gabrielle Union for & 7th Avenue Label.

2011-2014 GIII-Calvin Klein New York, NY

Knitwear & Sweaters Designer

Fashion and trend research for sportswear design team. Textile research and development: cut & sew and yarn, stitch, technique, trend. Quarterly design, execution and organization of collections: inspiration, color, print and textile boards, technical flat sketching. Computer and hand, color cads. Execution of garment development following market line plans: Sketches, spec sheets, tech packs, trim sheets. Organization of garment development for Sportswear team and factories; Excel Charts: prototype development, showroom sample development, official buys. Overseas communication for seasonal showroom sample design and development. Model fitting: Missy and Women's plus for sweaters, knitwear and cut & sew. Vendor meetings for sweaters, knitwear and cut & sew: prints, fabric swatches, yarn knit downs. Organization, preparation and participation of National/International ad campaigns with sister company: PVH

LANGUAGE

English
Italian

TECHNICAL

Graphic Design
Adobe Creative Cloud
Adobe InDesign
Canva
Microsoft Office
Quickbooks
Google Suite
Web PDM
Tukatech
Looking Glass: D2L Program
Mac and PC Systems

DESIGN PROJECTS, EXHIBITIONS & PHILANTHROPY

2022 Pop Up Artists' Flea Market for Children's Bereavement Center of South Texas
2020 Pima Community College Foundation PPE Mask Project
2012 Redesign and Illustration for De Tomaso Pantera Car Show
2010-2011 Styling for Double Crown/Avroko, Inc. Special Events
2010 New York Fashion Week Model Casting, Styling and Runway for Mara Hoffman
2009 Polimoda Firenze Fashion Week Graduation Fashion Show/Sfilata
2008 Ballantyne Mini Collection Scholarship Contest
2007 Milan Salon Di Mobile Jacket Installation
2007 Polimoda Open Day Open Mind Event Design Team/Design Installation
2005-2008 Zoe Boutique Art Exhibitions: Painting and Mixed Media
2005 Sao Paolo Fashion Week Accessories Design Contest
2005 Florence Children's Hospital Musicians' Jacket Project
2004 Arizona State University Under Grad Art Expo

