

AMBER WEINSTOCK

Phone number: (520) 850-2794
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Special Skills

Communication (Expressive and Receptive)- Excellent
Research and Analysis- Advanced
Attention to Detail/Accuracy- Advanced
Knowledge of TV/Entertainment industry- Intermediate
Ability to work independently and on a team- Excellent

Education

Film Production Classes (ongoing)
By Avai D'Amico at Film Actor Workshops

Experience

<i>Duster: Sandy Splinter</i> HBOMax Productions	Production Assistant
<i>Reflection</i> By Grisel Wilson	Production Assistant Assistant Grip
<i>Positive: The Movie</i> By Avai D'Amico (<i>AvaiMedia</i>)	Production Assistant
<i>The Tiny House Movie</i> By Avai D'Amico (<i>AvaiMedia</i>)	Production Assistant Gaffer Grip Second Camera Assistant
<i>That 80s Guy</i> By Larry Coulter and Craig Fones	Assistant Set Designer
<i>The Briefcase</i> By Daniela Hewett	Script Supervisor/Continuity Set Designer

Amazed By You

By Mark Hannah

First Production Assistant
Script Supervisor/Continuity

I Know That Mug

By Avai D'Amico (*Film Actor Workshops*)

Production Assistant
Second Camera Assistant
Grip
Gaffer

Education of Bobby Long

By Colin Anson (*Anson Films*)

Sound Assistant

Last Call

By Avai D'Amico (*Film Actor Workshops*)

Production Assistant
Script Supervisor/Continuity

Night Ryder

By Andre Gurrola (*Film Actor Workshops*)

Production Assistant
Sound Assistant
Grip
Gaffer

O'Rielly Chevrolet Commercial

By Andrew Anderson

Locations Assistant

Fortune From Pittance

By Matt Harris (*Pima College Film Lab*)

Production Assistant
Sound Assistant

Carne Muerte

By Matt Cole (*Pima College Film Lab*)

Makeup Assistant

Sweet Dreams

By Grant Nelson (*Laughing Dog Prod*)

Production Assistant
Sound Assistant