

RAEHEL RUNNING

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303 TOMBSTONE CANYON BISBEE ,AZ 85603 US / MX BORDERLANDS

ABOUT:

RAEchel, a freelance arts activist, works as a cultural and environmental ambassador and educator and seasonal Grand Canyon river guide. When she's not running around the west, or shooting the rapids, she splits her time between Bisbee, AZ and Tucson's Barrio Viejo.

RAEchel's first memories were looking at pictures in the book *Family of Man* and the Vietnam War on a black and white TV. Raised on Dektol in the darkroom she began shooting Tri-X at the age of 15 in High School growing up in Flagstaff, Arizona. Running inherited a lifetime love for the "picture and the word" and community engagement from her family and community of artists, scientists, Native cultures and environmental movements influenced her lens on the world from the Colorado Plateau and later to the US/Mexico borderlands when she lived for five years in Chihuahua, Mexico.

A published freelance photographer for over thirty years RAEchel's work has been internationally recognized and exhibited. History, travel, books, archives and people's stories inspire Raechel's work. She continues to explore beyond the radius of the Greater Southwest, traveling from the Grand Canyon to the Peruvian Amazon, the Caribbean, and the US/Mexico Borderlands. Like the spices of the culturally diverse landscapes she photographs, her imagery reflects her interest in the human condition, social and environmental issues and the cultural histories of the Americas. Her documentary and fine art photo-based collages explore the cycles of life and death, migrations and the spiritual threads that connect us to our humanity and the natural world.

RAEchel Running's work connects people to communities, backyards, and wildlands. She takes viewers on visual journeys beyond personal and national borders. She believes the arts can foster kindredness and stewardship between people and our relationship to our world and a hopeful and sustainable future.

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SELECTED EXHIBITIONS:

PHIPPEN MUSEUM, Prescott, AZ Spring 2020

DESERT CABALLERO MUSEUM Wickenburg,
AZ Trappings of the West 2019

OPEN DOORS GALLERY CHURCH OF
EPIPHANY Flagstaff, AZ 2019
Border CrossRoads

SIERRA CLUB BORDERLANDS Tucson, AZ
Curator & artist : Lens on the Border:
Shown across the country 18 events
Jaguar Festival, Alamos, Sonora, Mexico 2018
United Churches of Christ Minnesota 2018
Voices from the Border Patagonia, AZ 2018
Friends of the Desert Ajo, AZ 2018
Mexican Consulate Nogales, AZ: 2017

MUSEO DE NOGALES 2017
Nogales, Sonora Mexico U.S. Consulate
Building Puentes Across Naciones:

SIERRA CLUB BORDERLANDS Tucson, AZ
Lens on the Border: Fall 2016, 2018
Creative Resistance Four Borderlands
Photographers Group Show

MUSEO DE NOGALES Nogales, Sonora Mexico
Festival Internacional "Unidos por el Arte" 2016
Cuba, Venezuela, México y Estados Unidos.

RAICES DE TALLER GALLERY Tucson, AZ
Monsoon Show August 2016

MEXICAN CONSULATE Nogales, AZ Nov 2016
Song for the Desert The Land and the People

CENTRE POMPIDOU Paris, France
Amexica The Human Toll of the Wall
Visual Presentation - Oct 2015

MUSEUM OF NORTHERN ARIZONA Flagstaff,
AZ
Trappings of the West 2017, 2016, 2015, 2014

DESERT CABALLERO MUSEUM Wickenburg, AZ
Cowgirls with a Camera Invitational show 2013,
2015

RAICES DE TALLER GALLERY Tucson, AZ
Group Show January 2013

COCONINO CENTER FOR THE ARTS
Flagstaff, AZ 1989 Regional Photo Show

FLAGSTAFF PHOTOGRAPHY CENTER
Flagstaff, AZ
Nepantla, Solo exhibit Fall 2012

COCONINO CULTURAL PARTNERS Flagstaff, AZ
Beyond Borders: The Land, The People & the Fence
Fall 2012

PHIPPEN MUSEUM Prescott, AZ
Trappings of the West 2011, 2012

FLAGSTAFF PHOTOGRAPHY CENTER
Flagstaff, AZ
Solo exhibit: Sueños de Aztlán, Aug-Sept 2010

SCOTLAND, HANNAH MACLURE CENTRE
The University of Abertay's Hannah
For The Love of the Game 2009

SMITHSONIAN TRAVELING EXHIBITS
Lasting Light; 125 Years of Grand Canyon
Photography 2008-2010

MUSEUM OF NORTHERN CULTURES
Casas Grandes, Chihuahua, Mexico
Festival De Paquime 2008

MUSEUM OF NORTHERN ARIZONA Flagstaff, AZ
Trappings of the West 2006, 2007, 2008, 2009

FLAGSTAFF PHOTOGRAPHY CENTER Flagstaff,
AZ Solo show: Lagrimas De Luz: Tears of Light
2007

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GALERIA DE LA RAZA San Francisco, CA
Womxn Are Perfect! Group Show Spring 2016

PHIPPEN MUSEUM Prescott, AZ
The West through the Lens 2014, 2015
Trappings of the West 2013

KOLB STUDIO South Rim, Grand Canyon, AZ
Lasting Light: 125 Years of Grand Canyon
Photography 2006

PHOTOGRAPHY ON THE SQUARE Flagstaff,
AZ Retablos of Hope with Mountain School
2005

SHONTO RUNNING GALLERY 2001-2003

HENRY STREET SETTLEMENT
Abrams Art Center New York, NY
Who is the Virgin of Guadalupe? 2001
Flagstaff, AZ

ALTERNATIVE MUSEUM
Dia De Los Muertos Invitational
New York, NY 1987

EYE GALLERY
La Mission 3rd Annual 94110 Show
San Francisco, CA 1986

GALERIA DE LA RAZA
Women Artists Invitational
San Francisco, CA 1985

SF CAMERAWORKS GALLERY
San Francisco, CA Student exhibition 1985

SF Mission Cultural Center San Francisco, CA
U.S. Out of South Africa 1984
U.S. Out of Central America 1984

CAMERA CARD CORRAL Flagstaff AZ 1981
First solo exhibit age 15

SELECTED PUBLISHED WORKS & LINKS:

- Giant Sand CD Band portrait
- Sihasin CD Logo/Design
- In These Times Todd Miller
- Sojourn Magazine
- Excelente Magazine Iberia Airlines
- Enviva Magazine Avianca Airlines
- High Country News
- The Better Bombshell Book Essay with Craig Childs
- Volleyball Magazine
- Orion Magazine
- The Renaissance of Mata Ortiz DVD art
- YES Magazine
- VISION Youth Magazine / China
- Grand Canyon Plant Guide
- Arizona Highways
- Lasting Light: 125 years of Grand Canyon Photography
- Grammy Nominated CD ART:
 - Canyon Records Burning Sky Voices on the Wind
- There's ThisRiver:Grand Canyon Photography
- Quincy Troupe author portrait
- Boatman Stories Anthology
- Missing Mary, Charlene Spretnak
- British Telegraph
- British GQ
 - James Lee Burke author portrait
 - Pro Rodeo
 - Techno WarFare
- Newsweek Japan
 - NewAge Sedona
- Polo Magazine
- Smithsonian Air and Space

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LINKS: PHOTO ARTS+DESIGN & WRITING:

<https://amazonid.org/project/raechel-running/>

[Amazon:Our Backyards are Connected](#)

[BeyondBorders:Service.Sports & Soul Farm to Table Look book](#)

ISSUU: [PUBLISHED WORK](#)

LENS ON THE BORDER PRESS:

[Lens on the Border](#)

<https://www.sierraclub.org/sierra/slideshow/lens-border#4>

Dreams of Aztlan Solo Exhibition

[KNAU: Connect AZ to Mexico interview](#)

Editorial: Exhibit Review

[THE NOISE: Sign of the Times](#)

Vision China May 2009.Largest Publication in China

Photo Essay 30 page / 6000-word essay on Chihuahua, Mexico.

<https://issuu.com/raechelrunning/docs/chihuahua-5>

Sojourn Magazine Grand Canyon Association

July 2014, 2009, 2008 Photo collages and essay explore the connections of the ancient cultures between Northern Arizona's Colorado plateau and Northern Mexico's Casas Grandes and Mata Ortiz, Chihuahua.

https://issuu.com/raechelrunning/docs/sojourn_36-4

Film/Video/TV documentaries/Still Campaigns CATERING:

2015& 2019 COACHELLA POETIC KINETICS
2016 & 2019 BURNING MAN CATERING.

Movies:

Movie: 1991 DarkWind Art Department / PA
Errol Morris Patrick Markey Exec Producer Robert Redford Tuba City, AZ

Movie: Shoe Shine Boys Mikki Willis and Frank Suffert, Indie film shot in LA

<https://www.cinequest.org/films/157168/shoe-shine-boys>

Commercial:Video:

2015 Live Free or Die: National Geographic Remote Location camp manager and catering
<https://www.youtube.com/watch?v=a3lmXJiJTy0>

2014 Marlboro Commercial on location shoot Jim Krantz photographer: Wardrobe assistant

2000 Video: John Tesh and Point of Grace Makeup and styling

<https://www.youtube.com/watch?v=6iae9LOREBU>

1993 Diet Coke shot on RT.66 Catering assistant and model

Photo Campaigns:

2019-2017 John Leguizamo: Latin History for Morons Photo Illustration for Broadway show

2003 TEVA Outdoors Go.Do.Be. Dawn Kish Photo Stylist.Wardrobe.Makeup On Location Green River, UT

2001 Island Outpost

John Running photo and Joel Fuller (Pink Haus Design) Stylist and makeup On location Miami, Jamaica, Bahamas

1990 Commercials:

On Location PA and stylist and craft service

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