

Ross A. Mason

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- **41 years professional photography experience in both film and digital camera systems including 35mm, medium format, large format, and animation cameras.**
- **Excellent eye for detail and quality.**
- **Extremely high level of technical and troubleshooting expertise.**
- **Advanced hardware and software computer skills, particularly in Photoshop, Lightroom, InDesign and Microsoft Office. Intermediate expertise in Dreamweaver, Illustrator and networks.**
- **Extensive graphic arts experience laying out newspapers, magazines and brochures.**
- **Excellent communication skills.**
- **Able to meet tight deadlines and with minimal supervision.**

Employment history:

1980 to present - Ross Mason Photography

Commercial and editorial photography studio serving advertising agencies, corporations, and publications worldwide. Assignments include products, food, lifestyle, news, and events both on location and in the studio. Clients include Shell, Nova, Imperial Oil, Sundog Eyewear, Nexen, SunIce clothing, Times Publications and many others. Extensive use of studio Strobe and Tungsten lighting. 35mm, medium, and large format camera equipment as required to meet client needs.

Excellent knowledge of Photoshop CS, Lightroom 5, scanning and pre-press techniques.

Since 2003 most assignments have been shot, processed, and transmitted digitally. Currently using Canon 1Ds MKIII, 1D MKII.

2008 - 2009: American Traffic Solutions

Image Quality Specialist responsible for ensuring top-quality performance of remote traffic camera systems. Worked with field technicians to ensure proper functioning of still and video cameras, flashes and triggering.

2004 - 2007: The Desert Advocate

Staff photographer for weekly newspaper located in Cave Creek serving the North Valley. Duties included shooting spot news, features and advertising as well as pre-press file preparation, page layout, advertising production, writing cut lines and archiving photos. Won Arizona Newspaper Association awards in 2006 for Best News Photo and 2nd place Best Sports Photo.

1988 - 1990: Parsec Productions

Photographer responsible for the creation of images for large corporate audio-visual productions.
Duties included studio and on location photography, creating graphic transparencies using an Oxberry 35mm animation camera, maintain and run top-quality color darkroom.

1986 - 1988: The Calgary Sun Newspaper

Graphic artist. Responsibilities included the production of ads, line-art camera operation and proofreading for large Metropolitan daily newspaper.

1978 - 1980: Real Estate Victoria

Production Manager responsible for the design, layout and production of an 80 page weekly newspaper as well as staff scheduling and management.

1978 - 1980: The Province

Stringer for Metropolitan Daily newspaper located in Vancouver, B.C., Canada. Duties included shooting news and features on an as-needed basis.

Education:

1976 -1977: Banff School of Fine Arts, Banff, Alberta, Canada

Visual Communications – Photography
Intensive technical and artistic photography training at the top-ranked photography school in Canada. Work included in School's permanent collection.

1975 -1976: Camosun College, Victoria, B.C., Canada

Communications - Writing, photography, graphic arts, printing, T.V. and radio

1973 -1974: University of British Columbia, Vancouver, B.C., Canada

General Arts

Interests:

- Licensed Glider pilot
- Golf
- Skiing
- Squash
- Woodworking