

Hello!

My name is Samantha Morse, and I am *seeking entry-level positions in the filmmaking industry. Whatever needs doing, I am the droid you are looking for.*

After four years of film school and several small sets, I have come to the conclusion that we are all crazy. Anyone willingly going into this industry is crazy. But there's nothing like filmmaking. It's a special kind of magic that can't be found anywhere else. After months pushing your nose to the grindstone to get a project going, then 12 hour days on set, anyone would struggle. But it's all worth it when you get to sit in the back of a theatre and listen to an audience laugh in all the right places, cry when they are supposed to, and whisper to their friends "This is really good."

This is why I would be a perfect asset for you and your team. I am hooked on that feeling and will work incredibly hard to get it again. I'm used to hard work and fully understand the need to pay my dues and work from the bottom up. Anything to help the team as a whole.

I am highly organized and able to manage multiple tasks in a day. I'm good at solving problems and making quick decisions. Several years of coaching middle school girls has made me adept at effectively managing diverse personalities, while my time working with an international company gave me the intercultural competence needed to succeed in a global industry. I am willing to perform any task handed to me - effectively and efficiently, with a smile on my face.

Attached you will find a copy of my professional and creative resumes. I would love the chance to meet with you, and ask you a few questions, whether you have an opening or not.

Thank you for your time and consideration.

Sincerely,
Samantha Morse

A handwritten signature in black ink, appearing to read 'SMB' with a stylized flourish extending to the right.

Samantha Morse

Entry-level positions

(928) 607-5994

aloevinemedia.wixsite.com/home

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[Instagram](#) | [Tik-tok](#) | [LinkedIn](#)

SUMMARY

Organized and enthusiastic film producer seeking entry level positions. Capable of rapidly adapting to numerous roles, on and off set. Creative problem solver with experience in almost every job under my command, so as to better understand how to maximize each department's productivity as well as the satisfaction of its members

EXPERIENCE

Producer – *Blood Eyes, The Innovation Squad, Saut De Douleur, Dusty Fingers*

2018, 2019

Scheduled, organized, and budgeted for timely completion of three short films to date. Created shot lists, wrote treatments, booked talent and locations. Actively engaged in every step of the film production process, from the first screenplay draft to the final release.

Writer/Director – *Blood Eyes, Saut De Douleur*

2018, 2019

Wrote, directed, and edited two short films in a timely manner while staying true to the artistic integrity of each piece. Worked with actors and crew, providing detailed and concise notes.

AloeVine Media, Phoenix, AZ – Editor In Chief

2017-present

Extensive experience as a portrait photographer and commercial filmmaker. Independently shot, edited, and produced short films and commercials. Trained in Photoshop and Lightroom editing software. Worked with a wide variety of people at one time, directing and managing toward one common, timely goal.

Clients include:

- Noelle & Tim Lewis [Wedding video]
- Scottsdale Gymnastics and Trampoline [Social media content]
- Scottsdale Adult Open Gym [Commercial]

ASU Herberger Online, Tempe, AZ – Student Worker

2018-present

A collaborative assistant, aiding a team of web developers to create and maintain ASU Herberger's online classes. Experience in detailed audio and video editing, color correction, coding, and more. Able to balance multiple projects from multiple sources at once, completing them effectively and efficiently.

SKILLS

AVID [Certified]

Creative problem solver

Strong interpersonal skills

Adobe Creative Cloud

Hyper organized

Detail-oriented

Movie Magic Suite trained

Intercultural Competence

Valid AZ Drivers Licence

AWARDS

Best New Script

Flagstaff Fringe Festival
2016

Best Comedy

Arizona State University

HIDA Dean's List

Arizona State University
Fall 2018 - Spring 2020

High Honors

Flagstaff Arts and Leadership
Academy
2016

EDUCATION

Arizona State University, Tempe, AZ

August 2016 - 2021

Samantha Morse

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POSITION:

Organized and enthusiastic film producer seeking entry level positions in the pre-production and production fields.

EXPERIENCE:

Short Films:

Saut De Douleur	Producer, Director, Writer	Samantha Morse
The Innovation Squad	Producer, Writer	Holly Woodside & Isabel Walker
Blood Eyes	Producer, Director, Writer	Samantha Morse
For Sale	Director of Photography	Autumn Billie
I See You	Key Grip	Bailey Peterschmidt

Commercial Work:

Dusty Fingers music video	Producer	Samantha Morse
Tim & Noelle Wedding	Filmmaker	Samantha Morse
Scottsdale Gymnastics	Filmmaker	Samantha Morse
Hawaii Travel Video	Filmmaker	Samantha Morse

EDUCATION:

*Currently enrolled at Arizona State University as a Film and Media Production Major (Producer Track).
Graduating in Spring 2021*

EQUIPMENT AND SOFTWARE:

AVID [Certified 2019] | Adobe Creative Cloud | Final Cut | Movie Magic Suite | Writer Duet |

SPECIAL INTERESTS:

Leadership, Cinematography, Music Video Production, Historically Accurate Sword Combat

AWARDS AND AFFILIATES:

Herberger Dean's List, Arizona State University, 2018-present

Best New Script, Flagstaff Fringe Festival, 2016