

Carson D. Schilling

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Objective

I am seeking a position as an editor for film and media, one that properly utilizes my fluent teamworking abilities and presents me with creative challenges on a daily basis.

Education

Arizona State University | Graduating May 2021

- Film and Media Productions Major at the Sidney Poitier New American Film School | Business Minor at W.P. Carey School of Business
- Current GPA 4.0 | Dean's List Recipient
- Attending on New American University Scholarship | 147 total credit hours

Work Experience

Phoenix Film Festival Administrative Intern | October 2019 – March 2020

- Discuss and critique films submitted to the Phoenix Film Festival with Managing Director and other interns
- Work with Filmmaker Relations in order to plan air, hotel, and ground accommodations for filmmakers
- Work with Events Department to execute festival parties, including entertainment, vendors, and logistics
- Assist in creation of the printed festival program and build web content for the marketing of selected films
- Work with Guest Relations on the ticketing process, managing online sales and printed tickets

Freelance Editing | July 2018 - Current

- Hired by Performance Software, a Phoenix-based aerospace safety company, to film and edit a recruiting video advertisement for their job application section on their website
- Hired by City of Phoenix Youth Arts and Culture Committee to film, edit, and publish promotional video
- Hired by parents of Phoenix Rising soccer team members to edit games into highlight compilations for scholarships and scout recruitment

Freelance Film Critic and Media Contributor | June 2018 - Current

- Film criticism and worldwide discussion of cinema done pro bono for Cinecentric
- Conducts one-on-one interviews with writers and directors of studio film releases to gain insight for website articles for Silver Screen Beat
- Attends private screenings of films and provides critical opinion pieces upon embargo lift dates

Skills Summary

- Editor on 11 short films and crew member on 20+ short films (demo reel available upon request)
- Gather, organize, and edit footage to coherently tell compelling stories
- View, critique, and review films for various websites while working within writing guidelines
- Effectively and fluidly communicate with others in group settings while meeting all project deadlines

Technical Skills

Microsoft Office Suite | Adobe Premiere Pro | Adobe After Effects | Avid Media Composer (Certified) | Final Draft

References

- Janaki Cedanna | Professor of Post-Production at Arizona State University | janaki.cedanna@asu.edu
- Leigh Ann Dolan | Managing Director at Phoenix Film Foundation | 480-513-3195
- Matt Casillas | Editor at Silver Screen Beat | 480-273-4933