

# ANDY (DMITRI) MARROQUIN

## EXPERIENCE

### WINTER/SUMMER INTERNSHIP

*Storyfit Inc. Nov 2020 - Present*

- Working for Storyfit I was tasked with accumulating and analyzing data from a wide range of films, television shows and characters in order to help develop and conceptualize Storyfit's web-based tools.
- Learn about the social-science of measuring story through readings and guided discussion.
- Work with and coordinate with a large group from a variety of different backgrounds and walks of life.
- Option to help execute studies, optimize our efforts via project management.
- Provide data annotation and feedback for scalable versions of a story-elements system.
- Extract/highlight relevant story data from a corpus of scripts.
- Provide UX feedback on client-side story elements interface.

### FREELANCE VIDEO PRODUCER

*Hypoterra Records, Flagstaff, AZ / Oct 2019 - Nov 2020*

- Assisted with administrative duties, including running errands off set Help with a variety of production-related elements, including building props and sets, unload lights, stands, and other necessary production equipment
- At Hypoterra Records, I learned to quickly adapt to a fast-paced environment. I was not only expected to complete assigned tasks quickly and cleanly but also provide support as needed.
- Produced custom videos that required the creation of promotional pieces (including music videos, behind the scenes, and live events) using Adobe premiere pro and final cut pro
- Organized aspects of video production from storyboards, shot lists, and cast selection
- Handled the videography and filming of projects and edited raw footage to produce completed projects including; music videos, behind the scenes, live events, etc.
- Excelled in high pressure environments while working with many other team members to create a high-quality final cuts

### SCREENWRITER

*UTV Studios Jan 2020 - Nov 2020*

- As a screenwriter, I worked and fleshed out, character driven stories on various platforms including YouTube.
- Lead and collaborated on projects with other team members

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## EDUCATION

### NORTHERN ARIZONA UNIVERSITY

**GPA: 3.68**

*Flagstaff, AZ*

*Bachelor's of Science Degree  
Creative Media and Film (Nov  
2020)*

#### *Relevant Coursework*

- Culture in Communication
- Writing Media Criticism
- Advanced Filmmaking Techniques
- Advanced Screenwriting
- Cinematic Storytelling

#### *Awards & Honors*

- Dean's List
- Honor Roll

#### *Extracurricular Activities*

- \*\*NAU in Japan: Cultural Filmmaking 2020
- NAU UTV Creative Media Workshop
- NAU TV Sports Production
- Freeze That Frame Webzine

## ADDITIONAL SKILLS

Business Level Speaking, Reading, and Writing

ADVANCED LEVEL UNDERSTANDING

Computer Softwares - Adobe Creative Cloud Suite; (Adobe

- Participated in pitch meetings, brainstorming sessions, and table reads
- Provided production and editorial support for script projects

## **REFERENCES**

### **Mark Neumann, Professor, NAU**

- Mark.Neumann@nau.edu - Former Professor

### **Paul Helford, Professor, NAU**

- Paul.Helford@nau.edu - Former Professor

### **Alex Rodriguez, Writer/Filmmaker, Independent**

(623) 474-0260 - rodriguezalex1620@gmail.com - Friend, Former Collaborator

### **Aysia Valdez, Graphic Artist/Illustrator, Independent**

(602) 828-5387 - aysiavp@gmail.com - Friend

Premiere Pro, Adobe Acrobat, Adobe Indesign, Adobe Photoshop, Adobe Illustrator, Adobe After Effects), Editing Softwares DaVinci Resolve 16, Final Cut Pro Microsoft Office Suite (Word/Excel/Powerpoint/SharePoint)

Audio/Video Equipment; (G3/G4 Lavalier, H5/H6 Zoom, Canon DSLR cameras, Blackmagic 4K & 6K cameras, 8mm cameras.)

PERSONAL SKILLS - Dependable, Trainable, Hardworking, Trustworthy, Analytic Skills, Strong Multitask, Quick Learner, Great Communication Skills, Team Player, Organized.