

# KENNETH E. CARPER

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## EXPERIENCE

FEBRUARY 2021

PRODUCTION ASSISTANT - SOUND

**“ARIZONA FILM & DIGITAL MEDIA PRODUCTION ASSISTANT TRAINING SEMINAR”**, ARIZONA FILM & DIGITAL MEDIA

Set up sound equipment, operated field recorder and monitored audio tracks, held the boom pole on location.

JUNE 2021

BACKGROUND ACTOR

**“TRUE TUCSON”**, MJA & ASSOCIATES

Provided atmosphere for four commercial spots for Desert Diamond Casino, directed by Jason Priestley.

2012

SCREENWRITER

**“FALLEN”**, FALLING AWAKE PRODUCTIONS

Performed *two* page-one rewrites on the original screenplay “Fallen” working with the director Dan Marcus. The short film was later aired on IFC.

## EDUCATION

AUGUST 2019-PRESENT

**PIMA COMMUNITY COLLEGE**, ASSOCIATE OF SCIENCES – DIGITAL FILM ARTS

Completed the Film Program at Pima College with a 3.73 GPA. Directed over a dozen student films.

FEBRUARY 2021

**ARIZONA FILM AND DIGITAL MEDIA**, PRODUCTION ASSISTANT TRAINING SEMINAR

This seminar was presented by the Arizona Film Commission with support from Monsoon Production Services at Modern Studios. Participants were trained in the duties of a production

assistant. The program culminated with a two-day promotional shoot for the program where I had the opportunity to alternate between a production assistant for the sound department as well as the head of the same department.

## SKILLS

- **Software:** Adobe Premiere, Microsoft Word, Microsoft PowerPoint, Microsoft Windows, Final Draft.
- **Equipment:** Various cameras. Sound equipment.
- Lifting 50 Pounds
- Ability to multitask
- Strong computer experience
- Working well with difference personalities.
- Ace screenwriter. Can do on the spot rewrites to directorial specification. Can pinpoint any weakness in a screenplay.
- Communication, customer service, teamwork. Put me where you want me, I'm your huckleberry.
- Insatiable hunger to learn. Passion and dedication to cinema. I will work day and night on a project until it is done.

## ACTIVITIES

I am willing to work in any capacity on a film set, in the production office or in post-production to advance my knowledge and skills as a filmmaker. I have spent the last two years learning how to make films, but I come to you both as a prospective employee and as a student wanting to learn the proper skills to work on a professional film set. I am willing to do any job required and can put the film first.