

CODY DEWITT

Director | Screenwriter | Creative Director | Narrative Developer

Tucson, Arizona, USA

Available for U.S. & International Projects

 <https://www.codydewitt.com>

 create@codydewitt.com

PROFESSIONAL SUMMARY

Filmmaker and narrative developer specializing in mythic, emotionally grounded storytelling. My work integrates directing, screenwriting, visual design, and worldbuilding to create cinematic experiences rooted in place, psychology, and human transformation. I bring hands-on production experience across art, camera, and logistics, allowing me to bridge creative vision with practical execution on both independent and large-scale productions.

CORE CREATIVE ROLES

Director / Filmmaker

- Develop and direct original narrative projects from concept through visual execution

- Shape tone, rhythm, and emotional architecture of story worlds
- Location-driven storytelling with strong sense of place and atmosphere

Screenwriter & Narrative Developer

- Write and develop original screenplays and long-form narrative projects
- Specialize in mythic structure, character psychology, and emotional resonance
- Story refinement, narrative consulting, and worldbuilding

Creative Director

- Lead visual and narrative cohesion across film and media projects
- Translate abstract themes into cinematic language
- Collaborate across departments—art, camera, talent, and post—to align story and execution

PROFESSIONAL EXPERIENCE

Independent Film Projects

— Self-Employed

Filmmaker / Screenwriter / Narrative Developer

United States | Nov 2025 – Present

Develop original cinematic work blending mythic storytelling, human experience, and emotionally resonant worldbuilding. My process integrates writing, directing, photography, and design—shaping narrative from early development through visual execution. Focused on story that feels alive, symbolic, and grounded in emotional truth.

Screenwriter & Narrative Developer

United States | Feb 2015 – Present

Write stories at the intersection of myth, psychology, and cinematic structure. My work emphasizes world-driven narrative, symbolism, emotional truth, and character transformation. I draw from classical mythic patterns and contemporary cinematic language to develop stories that feel timeless, grounded, and resonant.

Gang Boss — I'm a Virgo

Amazon Studios / Boots Riley

IATSE | Contract

United States | Mar 2022 – Present

Served as Gang Boss on the Amazon series I'm a Virgo, coordinating transportation logistics, department movement, and on-set vehicle operations for cast, crew, and equipment. Collaborated directly with production and AD teams to ensure smooth transitions between company moves, location resets, and daily scheduling demands. The role required leadership, timing, and constant communication to keep a large-scale production running efficiently.

Founder

Creative Studio — The FAM

Self-Employed

United States | Jun 2020 – Present

Founded The FAM as a creative ecosystem focused on mythic, meaning-driven storytelling across film, narrative development, symbolic design, and experiential media. Through this work, I develop story worlds, concepts, and long-form projects rooted in archetype, emotional truth, and mythic structure.

Creative Director

13 Moon Productions — Contract

United States | May 2021 – Present

Lead the creative vision for film and media projects, shaping story concepts, visual language, and emotional tone. Collaborate across departments—camera, art, talent, and post—to ensure narrative, aesthetic, and performance align with the project’s purpose. Whether developing scripts, designing scenes, or guiding performances, I bring clarity, imagination, and intention to every phase of production.

Actor

SAG-AFTRA | Contract

United States | May 2012 – Present

Approach performance through presence, emotional honesty, and embodied storytelling. My experience in front of the camera informs my work as a filmmaker and screenwriter—deepening my understanding of character, emotional truth, and the rhythm of a scene. This dual perspective strengthens the narratives I build, aligning performance with story and world.

Certified Drone Operator

AZ CineRigged — Freelance

Tucson, Arizona | May 2019 – Aug 2023

Captured cinematic aerial footage for commercial, narrative, and documentary projects. Planned and executed complex flight paths in collaboration with directors and production teams, delivering high-quality imagery that elevated visual storytelling and sense of scale.

Set Dresser

Rock Shrimp Productions NY, LLC — Full-Time

United States | Jan 2023 – Mar 2023

Worked as a set dresser on BBQ Brawl, helping create visually engaging, functional environments for fast-paced competition filming. Collaborated closely with the art department to design, dress, and maintain sets that supported storytelling, continuity, and production logistics.

Set Dresser

HBO Max — Full-Time

United States | Aug 2021 – Dec 2022

Supported the Art Department in dressing, styling, and maintaining sets for HBO Max productions. Ensured each environment was visually cohesive, story-driven, and camera-ready. Collaborated with designers, decorators, and production teams to create immersive spaces that enhanced performance, tone, and narrative impact.

Art Assistant

Daddy Daughter Trip (Feature Film) — Full-Time

United States | May 2021 – Jul 2021

Supported the Art Department on Rob Schneider's feature film Daddy Daughter Trip, assisting with set dressing, prop organization, and on-set continuity. Collaborated closely with the production designer and art team to create environments that matched the tone, comedy, and emotional beats of each scene.

EDUCATION & TRAINING

Arizona Film & Digital Media Production Assistant Training Seminar

Modern Studios — Marana, AZ | 2021

Digital Film Arts & Animation

Pima Community College — Tucson, AZ | 2019–2021

The Groundlings School & Theater

Los Angeles, CA | 2013–2014

SKILLS

- Directing (Narrative Film)
- Screenwriting & Story Development
- Narrative Design & Worldbuilding
- Creative Direction
- Art Department (Set Dressing & Design)
- On-Set Logistics & Coordination
- Camera & Aerial Cinematography
- Visual Storytelling
- Cross-Department Collaboration