

# ADRIAN MEYER

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## PRODUCTION EXPERIENCE

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**Director and Editor, Tucson, Arizona** August 2018 – Present

- *Houses in Motion* (2020) A senior thesis short film about addiction and sibling relationships
- *Everybody's a Critic* (2019) A short film depicting one bad night in an aging comedian's career
- *Harvardstein, USA* (2018) A short documentary about a struggling musician

**Production Assistant, Love & Hip-Hop VHI/ViacomCBS, Tucson, Arizona** November 2020

- Worked in a Covid-19 Compliant Bubble Production as a Production Assistant. Duties include: Assisting Camera, G&E, and Art Departments, as well as transporting talent.

**Senior Equipment Associate, UA Media Arts Production Lab (MARPL), Tucson, Arizona** August 2017 – May 2020

- Facilitate the check in/out process of University owned equipment for various student projects
- Run department independently as needed and train new staff

**Internal Video Operations Lead, Tucson Roadrunners (AHL), Tucson, Arizona** October 2016 – May 2020

- Record live video feed of all professional hockey games to be used for coach analysis, and for official American Hockey League use and archiving

**Editing Assistant, Lucuma Film, Tucson, Arizona** August 2019 – January 2020

- Interned for Professor Alex Leyton throughout the organizational and selects process on his upcoming short documentary, *A Life Abstract*

**Audio Visual Technician, University of Arizona Student Unions, Tucson, Arizona** May 2016 – June 2019

- Led student crews in setting up for events; worked independently to prepare audio/visual equipment and troubleshoot for customers

**Production Lead & Commercial Department Head, UATV-3, Tucson, Arizona** August 2016 – May 2017

- Directed live broadcasts for the Arizona Student Media Network; served as a board member to help plan events, schedule shows, and promote the network

## SKILLS

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- **Computer:** Adobe Creative Suite, Avid Media Composer, Final Draft, Pro Tools, Microsoft Office, Troubleshooting, Celtx, Movie Magic Scheduling and Budgeting
- **Production:** Grip/Electric, DSLR Cameras, Live Camera and Audio Productions, Canon C300, Black Magic Production Cinema, RED, Equipment Management
- **Communication:** Customer Service, Social Media, Script Coverage and Notes, Film Treatments, Journalism, Short Film Screenwriting

## EDUCATION

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**The University of Arizona, Tucson, Arizona, May 2020**

**Bachelor of Fine Arts in Film and Television**

3.8 GPA with Magna Cum Laude Distinction