

VINCENTE DISANTI

5345 SEPULVEDA BLVA UNIT 135
SHERMAN OAKS, CA 91411

(508) 971-1020
vincentedisanti@gmail.com

EXPERIANCE:

<p>2016-Present WOMP STOMP FILMS “Never Hike Alone Series” / “Pathosis” Founder / Producer / Director</p>	<ul style="list-style-type: none">■ Founded award winning independent production company in 2016■ Producer, director, and writer of several long & short form projects■ Successfully raised over \$300,000 in private and crowd-funding■ Recruitment and management of 30+ domestic and international cast and crew members for development and production
<p>2016-Present FREELANCE SET PRODUCTION Various Projects 2nd A.D. / Set Production Assisant</p>	<ul style="list-style-type: none">■ “Lucifer” Season 6 – Set PA – TV Series (Netflix)■ “The Rookie” Season 1/2 – Set PA (Cast on Set) – TV Series (ABC)■ “The Kominski Method” Season 2 – Set PA – TV Series (Netflix)■ “A Christmas Arrangement” – 2nd AD – TV Film (Hallmark)
<p>2014-2016 ORIGINAL FORCE ANIMATION “Duck, Duck, Goose” / “QQ Speed” Production Manger</p>	<ul style="list-style-type: none">■ Managed bidding, budgeting, scheduling, and recruitment for feature animated film development and production■ Maintained collaboration between studio in Los Angeles & Nanjing■ Co-Project Lead of OF3D’s inaugural appearance at Siggraph 2016
<p>2013-2015 MANDOO PICTURES “Rock Dog” Production Manager / Director’s Assisant</p>	<ul style="list-style-type: none">■ Managed scheduling and recruitment of story, editorial, and visual development departments for animated feature “Rock Dog”■ “Additional Story By” writing credit, script supervision■ Story tracking, note taking / transcriptions, asset spotting■ 2D animation for story reel animatic and story board revisions
<p>2008-2013 REEL FX ANIMATION “Free Birds” Production Coordinator / Director’s Assisant</p>	<ul style="list-style-type: none">■ Coordinated story and editorial departments for studio’s first animated feature “Free Birds”■ Development assistant to producers, director, writers, and head of story■ Note taking, transcriptions, sequence outlines, workflow and pipeline

EDUCATION:

<p>2004-2007 WORCESTER STATE UNIVERSITY B.A. in Film Production & Editing</p>	<ul style="list-style-type: none">■ GPA 3.6■ WSC Radio – WSCTV Member■ Member of baseball team (MASCAC and NCAA All-Academic Teams)■ Related Courses: Screenwriting I-II, Creative Writing I-III, Editing I-II, TV Production I-II, Film / Video Production I-II, Video Media Literacy, Understanding Film, Music in Film
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PROFESSIONAL SKILLS

<p>Platforms Software Techincal Skills Personal Skills</p>	<ul style="list-style-type: none">■ Mac OSX, Windows■ Final Draft, Adobe Suite, Office Suite, Avid, Premiere■ Still, Film, and Aerial Drone photography, graphic design, photo retouch■ Leadership, organization, versatility, project management
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REFERENCES:

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| Sandra Rabins
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| Scott Mosier
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| Ash Brannon
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