

Producer (11 credits) Hide ▲

Redneck Games (line producer) (*pre-production*)

Eyes Upon Waking (executive producer) / (producer) (*post-production*)

High on the Hog (producer) 2019

Elevator Pitch (Short) (producer) 2017

How to Make a Deal with the Devil (co-producer) 2015

Je T'aime, Au Revoir (producer) 2014

Sin Verite (producer) 2014

Eyes Upon Waking (Short) (executive producer) 2014

Furthest from the Wild (Documentary) (associate producer) 2014

The Stray (Short) (producer) 2013/I

The Nest (Short) (producer) 2011/II

Miscellaneous Crew (5 credits) Hide ▲

August Rush (stand-in - uncredited) 2007

Delirious (production assistant) / (set production assistant) 2006

Click (set production assistant - uncredited) 2006

Kidnapped (TV Movie) (set production assistant - as Jennifer Elise Gould, Jennifer Scott) 2005

Dance with the Devil (lead stand-in - uncredited) 1997

Casting department (6 credits) Hide ▲

Eyes Upon Waking (casting) (*post-production*)

High on the Hog (original casting) 2019

Elevator Pitch (Short) (casting assistant) 2017

Je T'aime, Au Revoir (casting) 2014

Sin Verite (casting) 2014

Eyes Upon Waking (Short) (casting) 2014

Production manager (3 credits) Hide ▲

Eyes Upon Waking (executive in charge of production) / (unit production manager) (*post-production*)

High on the Hog (unit production manager) 2019

Elevator Pitch (Short) (unit production manager) 2017

Costume and Wardrobe Department (3 credits) Hide ▲

Eyes Upon Waking (wardrobe assistant) (*post-production*)

High on the Hog (wardrobe coordinator) 2019

Je T'aime, Au Revoir (costume supervisor) 2014

Location management (3 credits) Hide ▲

Eyes Upon Waking (location manager) (*post-production*)

High on the Hog (locations manager) 2019

Elevator Pitch (Short) (location manager) 2017

Writer (2 credits) Show ▼

Sound department (1 credit) Show ▼

Thanks (1 credit) Show ▼

Self (4 credits) Show ▼



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