

NINA SHELTON

610-504-5931 | shelton.nina@gmail.com

PO Box 41492, Tucson, AZ 85717

www.ninashelton.com

SUMMARY

Award-winning producer, writer and director with a broad range of media skills.

- Strengths include production supervision and an effective problem-solver. Experienced with taking productions from development through post and delivery.
- Format experience includes strong unscripted programming, studio production, live and live-to-tape programming, field production, animation, web projects
- Proven record of bringing in projects on time and on budget.

SKILLS

- Premiere Pro, Final Cut, Avid, Photoshop, digital video cameras, CMS, Social Media campaigns, Internet Research, various budgeting software, Peoplesoft

AWARDS

- • Eight-time Emmy Award Nominee
- • Society of Professional Journalists: Public Service Award

EXPERIENCE

University of Arizona

9/2019 – Current

Special Projects Producer

Oversee production on live audience shows for online or television. Work with different departments throughout the University assessing their event needs, planning and preparing crew and equipment needs, screening and booking guests and writing scripts.

C-SPAN

1/2017 – 8/2019

American History Producer

Create programming for weekend block on C-SPAN. Work with National Archives, Library of Congress, Smithsonian, and other national organizations to create programming that highlights the people, places and events that tell stories of the history of America.

CROSSING BARRIERS PRODUCTIONS

3/2012 – 1/2017

Producer, writer and consultant

Contract work for PBS, BET, WNET, TLC, Discovery, C-SPAN, feature film and corporate clients. Created and developed projects for several production companies, including original scripting work, reality and documentary productions.

EVEREST PRODUCTION | Somerset, NJ

8/2007 – 3/2012

Prod Executive / Supervising Producer

Supervised production on over ten series for the new national network Ebru TV. Responsibilities included hiring and managing contract and freelance staff, producers, writers, journalists and crew. Supervised production on a daily lifestyle series, talk shows and newsmagazine shows covering national and international issues. Oversaw development of new series and pitches from outside production companies.

WHYY – PBS | Philadelphia, PA

8/2006 – 12/2007

Producer / Writer / Director

Created programming to promote arts & culture awareness, literacy and school readiness.

Worked with art institutions, community organizations, schools and other educational institutions and professionals to provide engaging, informative programming

LIGHTWORKS PRODUCING GROUP | NY

3/2006 – 2/2007

Series Writer

Hallmark Channel morning talk show series, *New Morning*. Provided wraparound scripts for host, as well as write introductions for segments and thematic topics.

WTIU – PBS | Bloomington, IN

1/2003 – 3/2006

Director of Children's Programming

Oversaw programming for PBS station, WTIU. Supervised production on shows, created programming that was included in national broadcasts. Also created new reality segments for local series. Provided new creative direction for existing show, which resulted in a 70% increase in viewer participation, oversaw creation and implementation of new website. Emmy nomination.

CROSSING BARRIERS PRODUCTIONS

4/2001 – 1/2003

Producer & Writer

Created and developed numerous projects for television. *Jimmy the Bully, Human Relations 101, Single Spirit of Voices, Russell & Elisa*. Worked as a scriptwriter for several shows including PBS's *Barney & Friends* and Disney's *Out of the Box*.

HBO | NYC

9/1999 - 4/2001

Coordinating Producer / Writer

What Matters – produced a newsmagazine series and one-hour special. Received Emmy-nomination as a result of producing news stories based upon current issues at both the national and international levels. Wrote scripts. Conducted in-depth search for interview candidates. Successfully gained interviews with hard to reach subjects such as Bosnian refugees, Columbine school violence victims, depression sufferers, Rwandan survivors. Emmy nomination.

SESAME WORKSHOP

9/1995 – 5/1999

Producer and Writer

Worked on several shows including the PBS series *Sesame Street*. Promoted from within to Producer of the Cartoon Network series *Big Bag*. Produced a block of programming with 6 different short-length animated series with co-producers from around the world, as well as a live action/muppet wrap around resulting in a Parent's Choice Award and outstanding reviews.

SCRIPTS PRODUCED (TELEVISION)

New Morning (Hallmark Channel) - Cyberchase (PBS) - Out of the Box (Disney) - What Matters (HBO Family) - Barney & Friends (PBS) – Big Bag (Cartoon Network) - A Taste from the Melting Pot (Ebru TV)

FELLOWSHIPS

- Corporation for Public Broadcasting: New Media Institute, 2007
- American Film Institute: Digital Content Lab, 2006

AFFILIATIONS

- Society of Professional Journalists: Public Service Award

EDUCATION

New York University | BFA - Tisch School of the Arts