

Stephen Huffman

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Experience:

With Teeth // Quinn Davis Films

Visual Effects Lighting // creature movement actor Director: Quinn Davis

July 2018 - July 2019

Positive //Avai.media

Co-Director // Director: Avai d'Amico

January 2019 - July 2019

Skill set:

- Directed cast and crew on comedies, actions, dramas, music videos and documentaries
- Production Coordination, Assistant Directing, Grip work, Prop Master, Blood makeup and placement, Performance Rehearsal Directing
- Camera operation including but not limited to 5dMarkiii, Black Magic Pocket, Red, Arri Alexa and C-100
- Gaffer, Best boy, Grip, Faking Natural Lighting and weather, Special Affects lighting for Visual Effects, Green screen set design for Virtual sets
- Creature Acting from two to four legs
- Preproduction: Storyboards, Screenwriting, Script Breakdown, Art Direction, Location Scouting, Casting Director, Set Creation and Design, Painting and building Miniatures, Prop painting and adjusting
- Production: Use of power tools as Carpenter (drill, sander, grinder, dremel), use of materials including Spray Paint, Latex, Foam, Resins, Glue and Paints. General PA work from picking up trash to Personal Assistants for actors, directors and Producers
- Time Management skills
- Worked multiple peoples jobs at once, Cable wrap (over/under)
- Post Production: Foley work, ADR direction, Music Creation with Sony Acid and Editing with Premiere Pro, Final Cut X, Davinci Resolve

References:

Quinn Davis (520)401-9690

Avai d'Amico (612)888-2824

Lily Golson (520)248-5779