

Rosie Zwaduk

Producer/Production

Tucson, AZ ~ (520) 336-3133 ~ RosieZwaduk@gmail.com



Offering years of knowledge, with the excitement to continue learning. I have strong organizational and logistic skills, proficient in budgeting, script analysis, scheduling, casting, and crewing. Superior time-management and communication skills, and oh-yeah, I'm friendly, easy-going, and rarely rattled.

FILM/MOVIE EXPERIENCE

"Destination: Universe" Web-Series – **Sr. Producer** – Way To Sirius, LLC [2019-current]
"El Patron (The Master)" Web-Series – **Producer** – Covert Shadows, LLC [2017-19] ***Best Director & Action**
"Is Your Story Making You Sick?" Feature Documentary – **Production Manager** – Lojong Prod., LLC [2016]
"Bringing Heroes Home" Documentary – **Producer** – Bringing Heroes Home, LLC [2015]
"The Pet Friendly Traveler" Television Travel Show – **Producer** – Sarah Sher [2015]
"What'cha Got" Television Series – **Production Coordinator** – Short Shoot Inc. [2015]
"How to Make a Deal with the Devil" Feature Film – **Producer** – The Devil Made Me Do It, LLC [2014]
"Wildcat Convocation-2014" Special Event Film – **Line Producer** – University of Arizona [2014]
"Brothers – Western Union" National Commercial – **Producer** – Crown Chimp [2014] ***DAVEY, *W3 GOLDS, *ADDYS**
"Strange Blood" Feature Film – **Producer** – Strange Blood, LLC & Bleiberg Entertainment [2014]
"Finley Wade" Feature Film – **Producer** – Fried Egg Films [2013]
"Animus" Feature Film – **Casting, Production Coordinator** – Element Films [2013]
"Reck and Ima" Feature Film – **Production Manager, Actress**, et al. – CharLeta Prod. [2013]
"DC Shoes: Robbie Maddison Air.Craft" National Commercial – **2nd A.D.** – DC Shoes [2012]
"The Great Escape" TNT Television Series (2 Episodes) – **Production Staff** - Imagine Entertainment [2012]
"Bear Down" National Commercial - **Producer** – Crown Chimp [2012] ***ADDYS, *TELLY, *EMMY NOMINATION**
"Stardust and the Bandit" Television Pilot – **Line Producer** – Dick Fisher & Sarah Sher – [2012]
"The Country Boy Show" Television Pilot – **Producer** – Afterlife Media [2012]
"Hyundai" National Commercial – **Office Production** - Radical Media [2011]
"YuleTide" Promotional Short Film – **Prod. Manager/1st A.D.** – Crown Chimp Prod. [2012] ***ADDY**
"Tucson Electric Power" Commercial Series – **Production Manager** – Crown Chimp Productions [2011]
"San Miguel High School" Documentary – **Production Manager** – Crown Chimp Productions [2011]
"Back on the Shore" Music Video – **Production Coord.** – Crown Chimp Productions [2010]
"Doritos" Commercial – **Special Effects Make-up** – Nickolas Murray [2010] ***ADDY**
"Holo-Dad" Feature Film – **Producer** – Factory38 [2010]
"1440" National adidas Commercial – **Production Manager** – Crown Chimp [2010] ***EMMY, ADDYS, TELLY**
"The Cordial Dead" Short Film – **Producer** – Cozy Seal Productions [2010]
"It Sounds so Simple" Feature Film – **Producer**, et al – CalGav Prod. [2009]
"Zombiegeddon" Feature Film - **Promo/Set Photographer, SFX Make-Up** - Wild Range Prod.[2003]
"King of the Open Mikes" Feature Film - **Still/Set Photographer** - Soby Entertainment [2000]

BUSINESS OWNER [1996-2007]

I successfully built and managed a professional commercial photography studio, and have experience in all aspects of a production; casting, talent and agents, producing, directing, business management and marketing, set-design, make-up, special effects, costumes, lighting, etc.

EDUCATION

Master of Business Administration	Baker University	Topeka, KS	[2007]
Bachelor of Arts	Washburn University	Topeka, KS	[1999]

SPECIAL SKILLS & PROFICIENCIES

Phenomenal organizational skills as well as an ability to manage the many people and "stuff" that comes with the filmmaking territory. I'm even-tempered, quick witted, love to laugh, love to learn and teach, and able to make decisions quickly. I thrive on working towards a "Yes".

Computer Software includes Gorilla Breakdown and Scheduling software, Koala Call Sheets, Excel, Celtx, some Final Draft, and all of the other business-necessary programs. I'm also pretty good at driving, motorcycle riding, hand-guns, photography, small hand & power tools, & getting out of cooking supper.

"Just give Rosie a roll of duck-tape and a paper-clip, and she'll make you a movie set."

(Shawmie Desmond, Executive Producer)