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ALEXANDRA KRALES

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OBJECTIVE

To participate in restorative justice through mutual aid and cultural production.

SKILLS

Printmaking
Painting
Illustration
Social Networking
Sound
Microsoft Suite literate
Design/Layout
Stagehand
Props Construction
Carpenter
Social Media
Scenic Artist
Spanish (intermediary)
CPR & FIRST AID
First Responder (EMT)
Active Listening
Conflict Mediation
Prevention and Support
Organizational
Communicative
De-escalation
Facilitation
Lesson Planning
Electrician
Makeup
Pusher/Lifter
Trade Show Deco
Truck Loader
Wardrobe

EXPERIENCE

EMERGENCY MEDICAL TECHNICIAN • SET MEDIC • ARIVACA FIRE DEPT, AZ • 2017 – 2019

- EMT set medic for film SPIKED LLC monsoon productions.
- Member an ambulance crew responding to various medical emergencies in rural and desert environments.

ARTS AND CRAFTS EDUCATOR • ARTS FOR ALL, TUCSON, AZ • 2016 - 2018

- Taught Arts and Crafts in summer program for a non-profit focused on making art accessible to special needs children. Designed lesson plans and taught classes tailored to children of various abilities and assisted participants with limited range of motion and motor skills.

LOGISTICS & OUTREACH COORDINATOR • NO MORE DEATHS, TUCSON, AZ • 2013 – 2019

- Instructed & organized education sessions for incoming volunteers, provided resource logistics for stocking a fully staffed remote shelter and transportation logistics for desert humanitarian aid missions.
- Organizing canvassing outreach teams for Drop the Charges campaign.

STAGEHAND • IASTE 415, STAGEDOGS, RIALTO THEATER, TUCSON, AZ • 2018 - 2019

- Set-up and break-down of theatrical, musical, corporate productions.
- Assisted sound, video, carpentry and electrical crews.
- Spotlight and lighting board operator

MURALIST / PROJECT LEADER • VARIOUS LOCATIONS • 2013 – 2018

- **HAINAC** mural for No More Deaths campaign on Broadway, Tucson, AZ
- **BICAS** Tucson, AZ Collaborative mural workshop Arts for All! Participants.
- **EON** Youth Lounge, Tucson, AZ: led collaborative mural workshop for youth ages 13-23.
- **La 72** Tabasco, Mexico: Designed and collaborated with shelter residents to create and complete three poetry-based murals.
- **Retaj** Community Center, Asira al-Qibliya, West Bank, Palestine: Designed a two-wall mural composition and facilitated groups of volunteers

PRINT SHOP TECHNICIAN • THE GLOO FACTORY, TUCSON, AZ • 2014 - 2018

- Specialized in silk screen & digital printing, publishing, cut vinyl

- Product quality control and delivery.

SINGER / MUSICIAN • BAGBODY • 2017 – 2018

- Lyricist/ Singer Tucson-based sludge metal band. Bagbody.bandcamp.com

SCENIC PAINTING • TERROR IN THE CORN • 2016-2017

- Scenic painter for Halloween corn maze Three Points, AZ

EDUCATION

BACHELOR OF ARTS • 2011 • HAMPSHIRE COLLEGE, AMHERST, MA

EMERGENCY MEDICAL TECHNICIAN • 2013 • SOLO WEMT, CONWAY, NH,

VOLUNTEER WORK

NO MORE DEATHS, TUCSON, AZ (2011 – PRESENT)

- Volunteer coordination, outreach and training
- Humanitarian aid distribution
- Fundraising

TUCSON ABC PRISONER SUPPORT, TUCSON, AZ (2014 - PRESENT)

- Organized monthly letter writing parties, printed and distributed education materials.

SYRINGE ACCESS PROGRAM, SAAF (2018)

- Led Naloxone training and assisted in client intake, needle exchanges and distribution of harm reduction materials.

SANTA RITA NURSING AND REHABILITATION CENTER (2015)

- Assisted with vitals, transfers, dressing changes, ambulation assistance, passive range-of-motion activities, bathing, feeding of dependent residents.

VISITING ARTIST, RIACE MAGAZINE EDITOR (2012)

- Edited magazine and collaborated with local artisans to produce a series of exhibitions and public murals.

ARTS AND CRAFTS ASSISTANT TEACHER ORNG INK (2010)

- Taught Arts and Crafts in summer program for a non-profit focused on making art accessible to youth in Orange, New Jersey. Designed lesson plans and taught classes tailored to youth 12-18

PUBLICATIONS / EXHIBITIONS

2018- Art for All! Summer Exhibition Pima Community College Tucson, AZ
2017- Album Release Bagbody USA tour ; Bagbody.bandcamp.com
2016- Exhibition ABC Solidarity With Trans Prisoners, Keeling, Tucson, AZ
2015- Exhibition Demilitarization Day, Fluxx Studio, Tucson, AZ
2014- Free the Hares Boys! NY, NY/Oakland, CA
2013- Published in RIACE Magazine/Exhibition Orissa, India
2012- Published "We Don't Talk About That: A Cultural analysis of the Miscarriage
2012-Published in Tidal magazine; <http://occupytheory.org/>
2011-Exhibition "OCCUPIED" Bluestockings Bookstore and Café (NY,NY)
2010-Published in Indypendent Newspaper #170, #171
2009- Published in World War 3 Magazine #41

REFERENCES

BRITTANY OLSEN- SPIKED FILM LLC- 505-516-5043

FRANK HERNANDEZ -ARTS FOR ALL! – 520-471-1974

BRUCE MOMICH- -RIALTO THEATER- 520-861-3281

DWIGHT MELTZER- GLOO FACTORY- 520-445-5718

MARALENA MURPHY- NO MORE DEATHS- 617-406-8299

STEVE TURNER – IASTE LOCAL #415- 520-312-1412

JENNA TOMASELLO- TERROR IN THE CORN MURALIST- 978-877-3063