

# Terence K. Babb

Video Production Professional

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## Profile

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As a video production professional, I am a creative resource and a resourceful problem solver. I bring fresh, unbiased analysis to any situation and offer honest, productive dialogue. My leadership skills are mature. I am reliably determined to achieve the best possible results for every show. I apply integrity in every task, working equally well independently or as a team member, with a diverse range of skills at my disposal.

I have held numerous positions and responsibilities in the video production industry, as a talented cameraman, editor, engineer, but the asset at the core of my repertoire is that of video technical director for multi-camera production.

## Career Summary

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- Video Engineer for Ariana Grande Dangerous Woman tour - 2017
- Technical Director / Engineer for G-Eazy/Logic Endless Summer tour, 2016
- Technical Director / Engineer for Train/The Fray/Matt Nathanson tour, 2015
- Video Engineer/playback operator “So You Think You Can Dance” tour, 2015
- 2014 Emmy Nominee – 50 Children: The Rescue Mission of Mr. and Mrs. Kraus, Videography
- Technical Director / Engineer for Oddball Comedy Tour (FunnyorDie.com) 2014-2016
- Designer, engineer & operator of a television production facility for ten years.
- Producer, shooter and editor of several significant documentary programs.
- Touring video engineer for George Lopez, Jimmy Buffett, Carlos Santana, & Healthsouth roadshow.
- Performer of every technical role on a live video crew; Camera, TD, engineer, projection, playback.
- Video system design, integration, installation and maintenance technician.
- Computer technician, programmer and user on Mac and Windows platforms.

## Experience

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1996 – Present

### **Independent Freelance video production contractor**

Technical director, video engineer, projectionist, videographer, video editor and postproduction chief

Sub contracted by video companies i.e. DSP Media, LMG Touring, Stagetech Inc., Chaos Visual, Qmunications Technologies and Stagedog Productions to perform top notch live video, commercial and documentary program production.

Clients include Train, The Fray, Oddball Comedy Tour, Santana, Chicago, Jimmy Buffett, George Lopez, Raytheon, NHRA, IBM, NFIB, Healthsouth Roadshow, Philip Morris, Veteran's Administration and many, many more.

I have served in all technical roles of production, performing V1 and V2 duties on live events, creating graphics, mixing and cutting audio, video editing and mastering.

I possess expertise using professional video equipment from Sony, Canon, Panasonic, Leitch, Extron, Black Magic Design, Christie, Barco/Folsom, JVC. and others.



I am a dynamic multi-camera video director/engineer and crew leader with many aesthetic and technical disciplines.

1986 – 1996                    **Engineer and technical director for Pima Community College Television**

Technical director, engineer, system design and specification, video equipment repair, graphic design, computer programming.

Performed education and training video production for corporate entities and institutions, produced college telecourse material and managed cable and microwave transmission headend operation and maintenance.

Major contribution: I developed and built machine automation systems to allow personnel to focus on creative work.

I utilized every used equipment resource available to piece together workable solutions for the facility as we had no significant operating budget in our first 8 years of existence.

Resigned in 1996 to pursue new opportunities.

1985 – 1998                    **Contractor for Tucson Video Systems**

Performed CCTV installations and preventive maintenance for commercial business clients and local authorities. This was part time work.

## Education(official)

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**Pima Community College**

**AA degree, 1988 - GPA 3.75**

Major coursework in media communications program, minoring in music. Interned at a broadcast TV station. Worked in college media lab, training other students in camera and editing equipment operation.

**Odetics Corp.** Gyyr Service training certified

**Certification, 1985**

**Cholla High School**

**Diploma, 1981 - GPA 3.67**

Special courses in machine shop and electronics, selected to work in brand new campus theater facility.

## Skills

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Video editing, videography, commercial video system design and engineering, audio engineering and recording/mixing, electromechanical equipment repair, equipment installation and configuration, computer building, service, custom programming, automotive repair and restoration (I rebuilt a Jeep CJ7, frame up), home remodeling and construction (I built my own house)

Reference

<http://www.linkedin.com/in/dspmedia>– LinkedIn profile

<http://www.youtube.com/watch?v=yh8Aoo0V-Hs> - Demo Reel – shooting and editing

Terence Babb ...



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