

# ENRICO NATALE

CELLPHONE (323) 839-9904 • E-MAIL ENRICOFILMMAKER@GMAIL.COM  
WWW.ENRICONATALE.COM

## PROFILE

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Experienced award-winning filmmaker, storyteller, and commercial director/editor with a proven record of achieving high-end results, regardless of the budget. Excellent communicator with a sophisticated degree of understanding across film, commercial, and digital media platforms.

## EXPERIENCE

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### **Producer/Director/Editor/Writer; Redbird Entertainment ([www.redbirdentertainment.com](http://www.redbirdentertainment.com))** 2001 – Present

- Directed, produced, and edited the award-winning dramatic short film, *BROKEN*, with numerous film festival and award acceptances. With the film premiering at the Academy Award Qualifying 2018 LA Shorts International Film Festival.
- Produced, wrote, and directed projects with high-end talent ranging from: **Golden Globe Winner Gina Rodriguez** (*Jane The Virgin*), **Golden Globe Nominee George Hamilton** (*Zorro: The Gay Blade*), **Golden Globe Nominee Ed Begley Jr.** (*Arrested Development*), **John Schneider** (*The Dukes of Hazard*), **Karan Soni** (*Deadpool*), **Kurt Braunohler** (*The Big Sick*).
- Produced the award-winning feature film, **“Silver Skies”** (*with George Hamilton, Mariette Hartley and Alex Rocco*). The Film is currently available on **NETFLIX**.
- Produced and directed the critically-acclaimed thriller short film, *TICKET TO HELL*, which released in 2011 and screened in over 30 film festivals. Won Best Live Action Short at numerous festivals
- Owner of an independent production company for 5 years which created 6 feature films (*100k - 1.5 million*), a Television Pilot (*75k*), three commercials (*25k - 150k*) and countless viral videos.

### **Director of Marketing and Communications; TOMCAR ([www.tomcar.com](http://www.tomcar.com))** 2018 – 2019

- Spearheaded all creative activity for the company including branding, public relations, online marketing (*Facebook and Instagram Ads*), social media and web development and promotional strategies.
- Produced, directed, edited and storied high quality videos to showcase each of the companies products.
- Redesigned the company website to compete with new-age, high end vehicles on the market.
- Increased the companies daily website traffic by 175% and Social Media Followers by over 450% which resulted in \$175,000 in increased sales via online marketing with brand awareness.

### **Line Producer/Production Manager; D Street Films** 2006 - 2015

- Served as both *line producer/production manager*, and *producer* on a broad array of films including *“Anything Is Possible”* with Lacey Chabert (*Mean Girls*) and *“American Justice”* with John Schneider (*Dukes of Hazard*).
- Line Producer/Producer of the Academy Award Winning (NAFCA) feature film *“Silent No More”* 2014.
- Created and implemented a budget and schedule for shooting two features back-to-back in a number of states while utilizing tax incentives.
- Managed teams of up to 75 people with budgets ranging from 150k to 2 million.
- Line produced and produced 13 feature films and a number of commercials, music videos and viral videos.

### **Illinois State University/Bloomington-Normal** 2001 – 2005.

- Produced, directed, wrote, and edited two independent feature films while in college.
- Major: Theatre - Acting; Supporting Coursework: Cinema studies
- Independent studies completed in: advertising, film production, and organizational leadership.
- Irene Ryan Nomination for excellence in Acting

## HO N O R S & A W A R D S

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- n 2019 PASADENA INTERNATIONAL FILM FESTIVAL - Best Short Film “Broken”
- n 2016 MANHATTAN FILM FESTIVAL - Best Feature Film “Silver Skies”
- n 2012 ACTION ON FILM INT FILM FESTIVAL - Best Drama “Ticket To Hell”
- n 2011 INDEPENDENT FILM QUARTERLY - Best Directorial Debut “Good Job, Thanks!”