

# Lynn BROUSSARD

## CONTACT

Script Supervisor  
lynnbroussardnews@gmail.com  
520.499.4352

## TECHNICAL SKILLS

### FAMILIAR SOFTWARE

ScriptE  
Avid Media Composer  
Adobe Premiere Pro  
Velocity  
DaVinci Resolve  
Final Draft  
Camera Operation  
Microsoft Office

### VISUAL ARTS

Film Editing  
Digital Photography  
Studio Art

### COMMUNICATIONS

Social Media  
Advanced French  
Honors English

## REFERENCES

### JOSHUA GANNON

Script Supervisor  
jgannon243@gmail.com  
805.906.9929

### NATHAN GREGORY

Producer  
nathan.gregory@partyblimp.tv  
818.269.1808

### RAY PADILLA

FilmTrain Institute  
filmtrain@gmail.com  
520.907.3185

### SARAH HERRERA

KVOA-TV – Reporter  
773.510.1815

## EDUCATION

University of Arizona | Tucson, AZ | May 2017  
[School of Theatre, Film and Television](#)  
**Bachelor of Arts in Film and Television**  
Minor in French

## FILM EXPERIENCE

[SCRIPT SUPERVISOR](#) | ITINERARY | June 2018  
Supervise the consistency of continuity in the film  
Confirmation of shots slated  
Note continuity between takes for quality control  
Alert director to inconsistencies throughout the film  
Prepare notes for editors

[DIT \(DIGITAL IMAGING TECHNICIAN\)](#) | TOMB INVADER | December 2017  
Managed duplication of content for backup and editorial  
Looking for consistency in the image throughout production  
Alert DP to discrepancies to maintain quality  
Prepare and produce LUTS for final looks

[PRODUCER](#) | BLAKE GRIGSBY | YOUTUBE | April 2018  
List of projects:  
“Kiss Me, I’m Still Very Desperate”  
“Megaphone Motivation | Say What Needs To Be Said”  
“Do You Have What It Takes To Be A Drug Lord? | Interactive Video”  
“Sexy Maid Service”

[TALENT PA](#) | CARPOOL KARAOKE | CBS | April 2018-Present

[PRODUCTION ASSISTANT](#) | MEGALODON | April 2018

[PRODUCTION ASSISTANT](#) | THE DEBATE CLUB | April 2018

[SCRIPT SUPERVISOR INTERN](#) | FOREIGN EXCHANGE | May 2018

[INTERN](#) | KVOA-TV | Tucson, AZ | May 2016-May 2017  
Shadow reporters each day on their on location LIVE reports or packages  
Help reporters to write their scripts and do their standups  
Help reporters to interview people for their stories, also lead interviews  
Help reporters by editing their packages for them  
Help photographers to shoot B roll for reporter’s packages

## MEDIA & MARKETING EXPERIENCE

[MARKETING ASSISTANT](#) | FILMTRAIN | Tucson, AZ | March 2015-Present  
Help to market the institute to up and coming filmmakers  
Work directly with the owner/manager/director  
Assist with managing Geronimo Film Festival  
Assist with cast and crew calls