

EMMA HOWARD-GEORGE
(213) 500-5746 | ehoward333@gmail.com

EXPERIENCE

- Production Assistant – HGTV, “Pool Kings” – 2019
- Production Assistant (Lead) – Greenleaf Productions, “Untitled Avian Animal Show” – 2019
- Production Assistant – TopGolf Gameshow, “Game Changers” – 2019
- Production Assistant (Lead) – Food Network, “BBQ Brawl” – 2019
- Production Assistant (Lead) – HGTV, “Insane Pools: Off the Deep End” – 2019
- Production Assistant (Lead) – Netflix, “Rhythm and Flow” – 2019
- Assistant Production Coordinator – Short Film, “Hurting” – 2017
- Assistant Production Coordinator – Short Film, “Hearts and Minds” – 2016
- Studio Manager – Digital Kitchen, 2015 – 2016
- Audience Coordinator – “2015 Kids’ Choice Awards” – 2015
- Audience Coordinator – “The Price is Right” – 2015
- Assistant Audience Coordinator – “2015 Critics Choice Awards” – 2015
- Casting Production Assistant – “Naked and Afraid” – 2015
- Office PA – Herzog & Company - 2015
- Executive Assistant – Leva Filmworks – 2014 – 2015
- Production Assistant – “VH1’s Basketball Wives” – 2014
- Production Assistant – Documentary Feature, “Finding Noah,” 2013 – 2014
- Production Assistant – Independent Feature, “The Republic of Rick” – 2013
- Art Director – Short Film, “Vanishing Point” – 2011
- Art Department Production Assistant – “TBS’ Movie and a Makeover” – 2010
- Production Assistant – “TCM with Robert Osborne” – 2010
- Production Assistant – “BET’s Let’s Stay Together” – 2010

DIRECTING/WRITING/EDITING EXPERIENCE

- Director/Co-Writer – Short Film, “Winning Ellen” – 2012
- Director/Writer/Videographer/Editor – Doc Short Film, “A Day in the Life” – 2012
- Director/Writer/Editor – Short Film, “In the Morning” – 2011
- Director/Writer/Editor – Short Film, “Lucky Penny” – 2010
- Director – Short Film, “The Quiet” – 2010
- Director/Writer – Short Film, “All in the Family” – 2009
- Director/Writer/Editor – Short Film, “Disorder” – 2008

INTERNSHIP

Studio Operations Intern – Turner Entertainment – Atlanta, GA – 2010

EDUCATION

The University of Southern California, The Graduate School of Social Work, 2017.
North Carolina School of the Arts, School of Filmmaking, BFA, 2012.

SKILLS

- Excellent with Microsoft Office, Final Cut Pro, Final Draft, Photoshop, Mac and PC systems, DSL-cameras, and video/photo editing.
- Extremely proficient writing skills, research methods, social media savvy.
- Extremely proficient in Microsoft Office, Excel, Word, Powerpoint, Dropbox, Google Docs, and similar applications.

REFERENCES

- Keenan Jackson, Line Producer, (703) 728-7818
- Alex Queen, Producer, (410) 963-2561

SEP