

Michael Chesworth

1 E Lexington Ave, Phoenix AZ 85012 | 602-791-9960
mike@CHESWORTHfilms.com | www.CHEWORTHfilms.com

Executive | Producer | Director

The Webbie Award-nominated filmmaker, produces videos that make international headlines and has photographed on every continent except the Antarctic. Working with celebrities from pop star Madonna to sports icons like NFL MVP Tyrann Mathieu. His passion for psychology and the workings of the human mind provide skills he utilizes, directing the interview process, keeping speakers on message, and drawing out authentic moments that resonate with audiences. A classically trained Journalist, Mr. Chesworth started his career in television news, as digital media emerges he is dauntless in the face of uncharted technology and the challenge of building something entirely new.

Experience



Executive Producer | Director

CHESWORTH films

June 1994 - Present

Phoenix, Arizona

- Determine production size, budget, and establish production schedules
- Hire key production staff and crew members
- Interview to discover the most compelling information or story
- Determine the best way to present information from footage collected
- Edit various client promotional videos and commercials
- Direct visual effects team in the creation of motion graphics and animations
- FAA Remote Pilot Licensed | Drone Operator



Freelance Film Director | Producer | Editor

JASK *Nov 2017 - Present* San Francisco, California

Swift Transportation *Sept 2016 - Sept 2017* Phoenix, Arizona

A2E *2015 - 2017* Phoenix, Arizona



BLADE Editorial *Apr 2013 - Mar 2016* Phoenix, Arizona

Sonoran Studios *Sept 2008 - Feb 2009* Phoenix, Arizona

Veneno Soundsystem *2008* Hollywood, California



Leaving Barstow *Aug 2007 - Sept 2007* Hollywood, California

Postal *2005 - 2007* Phoenix, Arizona



Wild Seven *Mar 2005 - July 2005* Phoenix, Arizona

Arizona Film Industry *Mar 2004 - Feb 2005*

- Social Media and video production consultant
- Interview employees to discover corporate and technology story

- Directed visual effects team in the creation of motion graphics and animations
- Edit various client promotional videos and commercials
- Built video department of LIVE events production company
- NPAA style of storytelling to the traditionally conservative corporate video industry
- Coached new photographers. (camera technique, lighting principals, interviewing skill)
- Edit visual effects of Madonna's Sticky & Sweet Tour
- Behind the Scenes Documentary Filmmaker
- Interview cast and crew
- Capture moments in-between takes
- Produce sales, marketing, and PR videos
- Manage cloud-based video and photo asset library
- Produced video content for technology clients. (Pinterest, Facebook, and Instagram)
- Assist with various departments
- Light office work and errands
- Escort actors and actresses to/from trailers
- Driving crew members, package pick-up and delivery
- Helping with crowd control, lockup, giving out schedules, and scripts



Director of IO films

IO

Apr 2013 - Mar 2016

Phoenix, Arizona

- Pitched CEO and Board on the concept of IO films.
- Created department setting up studio locations in Phoenix, London, and Singapore
- Interview engineers and C-level executives to discover corporate and technology story
- Determine production size, budget and establish travel and production schedules
- Hire and coordinate international production staff and crew members
- Produced sales and marketing videos, photography and press releases
- Co-wrote a TEDx talk with Patrick Flynn, IO's Director of Sustainability

Photojournalist | Photographer | Live Truck Operator | Reporter | Editor



KPHO - A Meredith Corporation *2003 - 2005* Phoenix, Arizona

ABC 15 KNXV-TV *2002 - 2003* Phoenix, Arizona

KIFI News Group *2000 - 2001* Idaho Falls, Idaho



- Photographer working with reporter to interview witness & subject matter experts
- Edit stories under deadline pressure utilizing LIVE TRUCK mobile edit bay
- Operate microwave transmitter to sent video signal to station
- Operate gyro-camera to shoot breaking news out of a helicopter
- Created the first 12 NOON newscast in Idaho with veteran producer from WGN Chicago
- Edit stories off Associated Press, ABC News, and CNN satellite feeds for local broadcast
- Photographer working with reporter to interview witness & subject matter experts
- Report on camera for special projects



Education

Arizona State University

Television Broadcasting

Scottsdale Community College

Cinematography and Film/Video Production

Brigham Young University

Television Broadcasting

Skills

- TV/Film/Video Production
- Photography
- Social Media
- Leadership
- Camera operations
- Broadcasting
- Audio
- Producer
- Video Editing
- Branding
- Storytelling
- Director

