

# Joseph D. Becker



## EXPERIENCE

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[IMDb+](#)

### INDEPENDENT FILM

(Partial List)

Loveland..... PA  
 Revenge of the Black Eagle ..... Boom Operator  
 Tell Jezebel..... Camera Operator  
 Why is Love so Unfair ..... Cinematographer/Editor  
 VMairie - Us Against the World .... Cinematographer/  
 Editor - (Documentary)  
 Manifest Destiny ..... Best Boy Electric  
 Never Too Late..... Cinematographer  
 Holding Lost..... Cinematographer  
 Pizza Protection Program.... Cinematographer/Editor  
 You Can Never Leave ..... Cinematographer  
 Sundown ..... Camera Operator  
 The Jack Story. .... Cinematographer  
 Thriftstore Cowboy. .... PA/Craft/RVs/Transportation  
 Torn. ....2nd Camera/Editor  
 Envy, Love, Rage. .... Cinematographer/Editor  
 Identity. .... Cinematographer  
 Locker 13..... Boom Operator/Still Photographer  
 Letting Go. .... Cinematographer/Editor  
 The Car. .... Cinematographer/Editor  
 Noah. .... DP  
 Tainted Love. .... Boom Operator  
 Dead Man's Chair. .... Cinematographer  
 American Bred. ....2nd Unit AC  
 Claire Bear. ....DP/Editor/Art Director  
 The Fittest. ....DP/Editor/Art Director  
 Here Next Monday. .... DP  
 The Voice Louder Than Before. .... Boom Operator  
 That's Not My Mother..... Sound Recordist  
 Envelope ..... PA  
 I Love You..... Cinematographer/Editor  
 Friend Zone..... Cinematographer/Editor  
 Moving Back in All Directions .....2nd Unit Producer/  
 Director/Camera  
 The Spanking..... Key Grip/Gaffer  
 Fruit of the Poisonous Tree ..... Sound Recordist  
 Ominous ..... Sound Recordist  
 Serial Blondes ..... Sound Recordist

## Résumé

### CONTACT

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8129 N. 31st Dr., Phoenix, AZ 85051  
 602-733-4354  
 photoaddict@mac.com

### EXPERTISE

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- Camera
- Lighting
- Audio
- Acting

### EDUCATION

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On The Job Training on over 100 film and TV projects , commercialis, music videos...

### PROFILE

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Writer/Photographer, Graphic Designer, Filmmaker  
 I spent several years in the printing business in quickprint shots, book manufacturers, and commercial shops doing everything from design to bindery and everything in between. I ran photo studios. I ran a graphic design studio. Now I run a film production company.