

ALEX MITCHELL - DIRECTOR OF PHOTOGRAPHY

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BACKGROUND SUMMARY

More than 20 years of accomplished, professional production experience. Proven ability as Director of Photography integrating both the creative and technical aspects of production using Film, Digital Cinema & High Definition cameras.

CLIENTS INCLUDE

ESPN	National Geographic	Ford	Red Bull	Arizona Lottery	Subway
ABC	Discovery Channel	Jaguar	Arizona D'backs	Arizona Highways	Casino AZ
FOX	History Channel	Toyota	Phoenix Suns	Arizona State Univ.	Univ. of Phoenix
NBC	DIY Network	Intel	Phoenix Coyotes	Arizona Tourism	Embry Riddle
NFL Films	Lifetime Network	PING	Phoenix Mercury	Arizona Tobacco	Go Daddy

SELECTED ACCOMPLISHMENTS

- Instrumental in wide variety of genres and styles for commercial productions, documentaries, broadcast, web content, marketing videos, corporate film, sports promos, music videos, etc.
- Specialize in HD+ acquisition and digital workflows. Strong working knowledge of lighting, grip, audio, camera and technical equipment used in today's market. Excellent lighting and camera skills in both studio and location settings. Adapts quickly to give the best quality image possible. Excellent in troubleshooting most technical problems on set.
- Owner/Operator: RED 8K Weapon, RED 8K Epic-W, Sony FS7, Canon Mk3/2, GoPro's, DJI Mavic Pro. Additionally, experienced w/ ARRI Alexa/Amira, Phantom Flex High Speed, Canon C300/500, Sony F3/F5/F55 & Broadcast Cameras.
- Innate skills in understanding client concerns in order to meet job requirements from start to completion. Ability to work effectively under pressure. Uses creative problem solving to face challenges. Maintains a positive attitude and easy-going style to facilitate good relationships with clients, production personnel, and talent.

PROFESSIONAL EMPLOYMENT HISTORY

Independent/Freelance: Image Equity Director of Photography/Cameraman	Phoenix, Arizona	2003 - Present
Great Scott!! Productions Director/Cameraman	Phoenix, Arizona	1999 - 2003
Desert Production Center Cameraman/Producer/Technician	Phoenix, Arizona	1995 - 1999
Freelance: Camera Operator/Grip/Electric	Phoenix, Arizona	1994 - 1995

EDUCATION

RED Digital Cinema Workshop 2008	Red Cameras/Workflow Training	w/ Jared Land
Sony CineAlta HD Workshop 2003	Sony HDW-F900 Training	w/ Jeff Cree
Maine Film Workshops 1998	Advanced Cinematography	w/ Don Strine (Kodak's DP)
Arizona State University 1994	BA, Broadcasting Production	Graduated Cum Laude