

Sam Holdren

LOCATIONS DEPARTMENT

I.A.T.S.E. Local 480 • Assoc. Member LMGI - Loc. Managers Guild Intl. • www.samholdren.com • www.imdb.me/samholdren • 267-738-9447 • samholdrenemail@gmail.com

- Excellent verbal & communication skills (former full-time professor)
- Strong attention to detail & problem-solving skills
- **Owens vehicle; will travel nationwide**
- Experience driving 15-pass vans / box trucks / sprinter
- Kit includes: MacBook Pro (Adobe Suite & Microsoft Office, smart phone, necessary tools
- Nikon D3400 DSLR 18-200mm VR & 10-20mm lenses
- Respects protocol & hierarchy, regardless of dept. position worked
- Permits (Highways, Municipal & State, & Parks)
- Maps; 30+ yr. knowledge - U.S. highway infrastructure/ geography.

SELECTED EDUCATION & TRAINING

TEMPLE UNIVERSITY **MFA:** Film & Media Arts, May 2008

OSHA 10 – GENERAL INDUSTRY

LOCATION SCOUTING MASTER CLASS (by Demian Resnick)

F.I.T.S. PRODUCTION COORDINATOR MASTER CLASS (by Carol Kravetz)

SAFETY PASS COURSE A1 – GEN. SAFETY / INJURY & ILLNESS PREVENTION PROG.

COURSE A2 – ENVIRONMENTAL SAFETY

COURSES H1 & H2 – HARASSMENT PREVENTION 1&2

SAFETY FIRST – Basic Entertainment Safety, Noise Exposure, Elevated Work Platforms & Aerial Lifts, Firearms Safety,

Hand & Portable Power Tools, Fall Prevention & Protection, Biological Hazards, Confined Space / Small Space Awareness,

Ergonomics, Electrical Safety, Rigging Safety, Scaffold Safety, Chemical Safety, Hazard ID & Safety in Work Environment

WV STATE UNIV. **BA:** English, May 2002. **BS:** Communications, May 2001

Certificate & Card: October 2018 – [Dept. of Labor]

Certificate: December 2013 – Charleston, WV

Certificate: June 2015 – Fairmont, WV

Certificate: August 2018 – I.A.T.S.E. Training Trust Fund

Certificate: September 2018 – I.A.T.S.E. Training Trust Fund

Certificate: April 2019 – I.A.T.S.E. Training Trust Fund

14 Certificates: April 2019 thru April 2020 – I.A.T.S.E. Training Trust Fund

SELECTED CREDITS	TYPE	PRODUCTION CO.	ROLE	STATE / REGION	LENGTH OF JOB
"Canyon Del Muerto"	Feature (Historical)	First Line Films Inc. / Dir. Coerte Voorhies	Location Manager	NEW MEXICO (Gallup/Abiquiu/Española)	March 2, 2021 – March 31, 2021
"Surrounded"	Feature (Western)	Surrounded Productions USA Inc. / Dir. Anthony Mandler	Location Manager	NEW MEXICO (Abiquiu area)	October 16, 2019 – December 29, 2020
Reform Alliance "Give Life Back"	Commercial (PSA)	Little Minx, Inc. / Dir. Malik Hassan Sayeed	Asst. Location Mgr.	NEW MEXICO (Albuquerque)	5 days Prep; 2-day Shoot (Feb 2021).
"Unpregnant"	Feature (Comedy)	HBOmax / Dir. Rachel Lee Goldenberg	Locs. Dept. Coord.	NEW MEXICO (Albuquerque & surrounding)	September 9, 2019 – December 16, 2019
"What the Night Can Do"	Feature (Drama)	DC31, LLC / Dir. Chris Martini	Location Manager	WEST VIRGINIA & VIRGINIA	2 months, plus addl. consultation & monitoring
"The Making of the Mob: New York"	Limited Series (Historical)	AMC / Stephen David Ent. / Dir. John Ealer	Location Manager	WEST VIRGINIA (eastern panhandle near D.C.)	8-week Pre-Pro; 5-week Shoot; 1-week Wrap
"Tiny Creatures"	Nonfiction Series (Wildlife)	NETFLIX / Blackfin, Inc. / Ember	Location Scout	ARIZONA (Tucson & Marana)	2 Day booking
Jos. A. Bank – "TravelTech, New Orleans"	Corporate	Annex88 / Dir. JR Saint	Location Manager	LOUISIANA (New Orleans)	4 days prep; 2-day Shoot
"Tri"	Feature (Drama)	DC31, LLC / Dir. Jai Jamison	Location Manager	VIRGINIA & WASHINGTON D.C.	Took Over Dept. 2 ½ weeks Shooting; ½ week Wrap
"Little Accidents"	Feature (Drama)	Archer Gray Prod. / Amplify / Dir. Sara Colangelo	Location Scout	WEST VIRGINIA	3 Day booking
"The Men Who Built America"	Limited Series (Historical)	HISTORY / Stephen David Ent. / Dir. Patrick Reams	Key Ass't Loc. Mgr.	WEST VIRGINIA, MD, OH, & PA	8-week Pre-Pro; 5-week Shoot; 1-week Wrap
Temporary Employee	State Government	WV Film Office	Locations Librarian	WEST VIRGINIA -- Two Periods between 2009 - 2012	Two Periods between 2009 - 2012

During two separate periods of employment, aided the Office's goal of recruiting film business to West Virginia by establishing a new system of organization via extensive RE-subdivision of more than 50,000 photos into an initial 4,200 locations for the Locations Library digital archive and for the matching online component; received training and shared administration duties for Reel-Scout & Reel-Crew after their establishments as the preferred online systems utilized by the Office; performed special projects and other related work as requested, including occasional consultation with the Director; office representation at public events/shoots; acquiring and keeping a general knowledge of the WV Film Industry Investment Act; and encouraging qualified film and media professionals and interested business owners to seek listings in the Crew & Vendor Directory.

REFERENCES

ADDITIONAL REFERENCES AVAILABLE UPON REQUEST

Rebecca "Puck" Stair
Location Manager
505-459-0966
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Kristi Frankenheimer
Location Manager
310-463-4876
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Petra Hoebel
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Michael Hagerty
Producer
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