

Colten Dietz

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Professional Summary

During my time in the filming industry, I have gathered experience working on over six feature films, four of which I have also directed and produced myself. I am currently an Executive Producer for a reality show pilot which is being built to be sold to networks I have worked as a Freelance Location Scout for over five years and also have a background in film editing. I have extensive experience in organizing and managing payroll, schedules and staff. I have been able to build an amazing reputation over the years with other filmmakers, actors, writers, investors, makeup artists, P. A.s, and many more.

Employment history

CEO, SuperKede Productions . Phoenix , AZ

Feb. 2015 – Present

I overall control on every aspect of a film's production. I bring together and approve the whole production team. My key responsibility is to create an environment where the talents of the cast and crew can flourish. Producers are accountable for the success of the finished film. They steer the film from beginning to completion and beyond. I also organize payroll, location scout.

- Collaborate with film and sound editors during the post-production process as films are edited and soundtracks are added.
- Choose settings and locations for films and determine how scenes will be shot in these settings.
- Cut and edit film or tape to integrate component parts into desired sequences.
- Study and research scripts to determine how they should be directed.

Lead Videographer, Ramps and Rails.

Mar. 2014 – Aug. 2016

- Review assembled films or edited videotapes on screens or monitors to determine if corrections are necessary.
- Trim film segments to specified lengths, and reassemble segments in sequences that present stories with maximum effect.
- Select and combine the most effective shots of each scene to form a logical and smoothly running story.
- Set up and operate computer editing systems, electronic titling systems, video switching equipment, and digital video effects units to produce a final product.

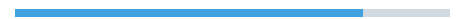
The PopCorn Man. Phoenix , AZ

Oct. 2012 – May. 2014

- Recruit staff members and oversee training programs.
- Identify individual or transaction targets to direct intelligence collection.
- Use traditional or digital cameras, along with a variety of equipment such as tripods, filters, and flash attachments.
- Deliver merchandise and collect payment.

Skills

Management



Advertisement



adobe master collection



Film Editing



photography



Macsoft Application



- Set oven temperatures and place items into hot ovens for baking.
- Balance cash receipts.



Education

ASU, Phoenix, AZ

Bachelor of Arts, Arts, Present

career success, Phoenix , AZ

High School Diploma, basic education, May. 2014