

# Nathan Bachmann

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## PROFILE

**An extremely hard worker and quick thinker, mitigating problems on the spot and thinking outside the box. Able to stay focused with no interference. Always eager to learn and readily take orders. Dedicated to keeping things simple and straight to the point. Great personality and good with all personality types. Ability to work long hours without loss of quality, as well as a fast learner.**

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## EDUCATION

### **Bachelor of Arts – Digital Filmmaking and Video Production**

The Art Institute of Phoenix

2233 W. Dunlap Ave., Phoenix, AZ 85021

Currently attending into my fourth year before Masters.

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## SKILLS

- **Proper use of various cameras including DSLR's, Digital, Studio and Film**
  - **Ownership of BlackMagic 2.5K, Rode Microphone, Zoom Recorder, various lens, dolly, lights, and more**
  - **Excellent organizational and management skills**
  - **Well Trained in the use of Adobe Premiere, Final Cut, Avid and DaVinci Resolve**
  - **Versed in the use and conversion of all CODEC's and file formats, keeping up with the ever-changing technology.**
  - **Makes appropriate use of time and always punctual**
  - **Always keeps safety in mind while judging situations**
  - **Ability to work long hours without loss of quality, as well as a fast learner**
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## EXPERIENCE

### **Filming**

2015 – 2017: GradImages (Organization) – Multimedia Assistant

2017 -2018: Ghost Adventures (TV Show) – Assistant Cameraman

2017: Tucson High School Too Fast (Play) – Cinematographer/Editor

2016: Four Loko Live Event (Live) – Cameraman for multimedia source

2016: Old Tombstone Promo/Website – Cinematographer/Editor/Multimedia Assistant

2015: America's Got Talent (TV Show) – PA for camera department

2015: Bud Light SuperBowl House of Whatever Event (Live) – Assistant Cameraman

2015: Tucson High School *The Drowsy Chaperone* (Play) – Cinematographer/Editor

2014: Johnny Redd (Music Video) – Cinematographer/Editor

2014: *Clarity* (Short Movie) - Cinematographer

2014: Butterfly Shadows Tea Shop (Commercial) – Cinematographer/Editor

2014: Kellner Learning Center (Commercial) – Cinematographer/Editor

2013: *Lucky U Ranch* (Movie) – Boom Operator

2013: The Parish (Commercial) – Cinematographer/Editor

2013: Ryanhood (Music Video) – Camera Operator/Editor

**United States Marine Corps**

From 2008 – 2012

Honorable Discharge, achieving the rank of E-4.

0311 Rifleman. Two years in an Infantry platoon, two years in a Surveillance and Target Acquisition platoon. Two deployments of which involved combat and being in combat environments.