



# Rio McDowell

Scottsdale, AZ

<http://staffmeup.com/profile/riosilasmcdowell>



## Summary

(602) 920-5881



Motion Pictures and Film | Broadway Theater | Freelance | Union | IATSE Local 336 \* I DO NOT credit work that isn't on IMDb, or view-able (in any format) to the public. All work listed can be found through web-search or direct link.

## Credits

### PROPMAKER – Duster (Pilot)

HBO Max — TV — North Center Productions, Inc.

9/21 – 11/21

### SET DRESSER – Rocket Mortgage

NFL — Advertising — Station Film

8/21 – 8/21

### ELECTRICIAN – Hamilton - Broadway

ASU Gammage — Live/Special Event — Lin-Manuel Miranda [Details](#)

Local crew for Angelica's Electric team on Hamilton, for their return to Broadway (on tour) at ASU Gammage. Duties included: building and hanging 9 electrics, running socko picklines to our distros offstage, setting up our stage right and left booms, deck lighting, practicals, and conventional spotlight cleaning and focus.

8/21 – 8/21

### GAFFER ((CAMEO APPEARANCE - BOOM OPERATOR) ) – Beyond Unbroken

BU Records — Music Video

11/20 – 11/20

### AUDIO ASSISTANT (AUDIO DEPARTMENT) – Once On This Island - Broadway

Broadway — Live/Special Event

3/20 – 3/20

### ELECTRICIAN (ELECTRICIAN, A/V, VIDEO LED WALL) – Democratic Presidential Debate

CNN — Live/Special Event

3/20 – 3/20

### CARPENTER (DECK CARP) – Riders Of The Purple Sage

Opera — Live/Special Event — Arizona Opera

2/20 – 3/20

### CARPENTER (WEIGHT LOADER, DECK CARP, SHOW CREW) – SpongeBob The Musical

Nickelodeon — Live/Special Event

2/20 – 2/20

### STAGEHAND (ELECTRIC DEPARTMENT) – Summer Broadway Musical

Broadway — Live/Special Event

1/20 – 1/20

### PRODUCTION ASSISTANT (GRIP)

University of Arizona Online — Advertising — Bowstring Studios

11/19 – 11/19

### CARPENTER – North American International Auto Show

National Convention Services — Live/Special Event — Infiniti

11/19 – 11/19

<b>STAGEHAND (MESA ARTS CENTER) – Kansas US Tour 2019</b>	10/19 – 10/19
Kansas Band — Live/Special Event	
<b>STAGEHAND – Double Dare Live</b>	10/19 – 10/19
Nickelodeon — Live/Special Event	
<b>SHOWRUNNER (STAGEHAND) – Napoli</b>	10/19 – 10/19
Ballet Arizona — Live/Special Event — Ballet Arizona	
<b>PRODUCTION ASSISTANT (DRONE RUNNER) – Drone Racing League</b>	9/19 – 9/19
NBC — TV — DRL <a href="#">Details</a> Drone Runner (Retrieve live or damaged drones from course).	
<b>STAGEHAND (TRUCK LOADER) – Charlie And The Chocolate Factory (Broadway)</b>	5/19 – 6/19
Warner Bros. — Live/Special Event — Warner Bros	
<b>STAGEHAND (ELECTRIC AND AUDIO) – Wicked Broadway Muscial</b>	4/19 – 5/19
Live/Special Event — Disney	
<b>PRODUCTION ASSISTANT</b>	4/19 – 4/19
Advertising — Evolve Studios <a href="#">Details</a> Assist with duties on set. Make runs.	
<b>PRODUCTION ASSISTANT</b>	3/19 – 3/19
Advertising — Cycle Media	
<b>PRODUCTION ASSISTANT</b>	3/19 – 3/19
Advertising — Committee Films <a href="#">Details</a> Assist with duties on set. Make runs.	
<b>PRODUCTION ASSISTANT (G&amp;E SWING.) – In Depth With Graham Bensinger</b>	3/19 – 3/19
Fox Sports — TV — GB Entertainment <a href="#">Details</a> Production Assistant and G&E Swing.	
<b>STAGEHAND (WEIGHT LOADER   CARPENTER) – Stomp</b>	3/19 – 3/19
Mesa Arts Center — Live/Special Event	
<b>STAGEHAND (ASU GAMMAGE ) – Disney’s Aladdin Broadway Musical</b>	1/19 – 2/19
Live/Special Event — Disney <a href="#">Details</a> Union Stagehand for Disney’s Aladdin Load-In and Load-Out - Props.	
<b>STAGEHAND – Hello Dolly Broadway Musical</b>	1/19 – 1/19
ASU Gammage — Live/Special Event — The Shubert Organization <a href="#">Details</a> Union Stagehand for Hello Dolly Broadway Musical - Carpenter.	
<b>PRODUCTION ASSISTANT (G&amp;E SWING) – The Great Christmas Light Fight (Season 7)</b>	11/18 – 11/18
ABC — TV — Triple Threat Productions <a href="#">Details</a> • Assist with duties on set • Assist G&E Department	
<b>PRODUCTION ASSISTANT – Little Giants (Season 1)</b>	11/18 – 11/18
Animal Planet — TV — Green Paradise Productions <a href="#">Details</a> • Assist with duties on set • Assist Camera Department	
<b>PRODUCTION ASSISTANT (ASSISTANT CAMERA) – Top Golf Tour 2018 (Season 2)</b>	9/18 – 9/18
YouTube — TV — INE Entertainment <a href="#">Details</a> General assistant to production. Fill in Camera Assistant and JIB technician.	
<b>PRODUCTION ASSISTANT (PRODUCTION RUNNER) – Growing Up Chrisley</b>	

<b>(Season 1)</b> USA Network — TV — all3media america <a href="#">Details</a> • Assist with duties on set • Make runs • Lockdowns • Releases	8/18 – 8/18
<b>PRODUCTION ASSISTANT (PRODUCTION RUNNER) – Mind Field (Season 3)</b> YouTube — Digital — IPC <a href="#">Details</a> Driver - Cargo Van   Camera and Electric gear. Production Runner. Assisted with duties on set.	8/18 – 8/18
<b>SCREENWRITER – Winner Winner Chicken Dinner</b> Film (Short) <a href="#">Details</a> Screenwriter and Camera Operator for 'Winner Winner Chicken Dinner' 48 IFP Beat the Clock Film Challenge.	6/18 – 6/18
<b>CINEMATOGRAPHER (CANCELLED PROJECT) – Behind The Glass (Season 1)</b> Digital — Red River Productions <a href="#">Details</a> Following musical artists, orchestral arrangements, composers, and DJ's through their journey of scoring, writing, and composing music and sound, to recording 'Behind The Glass' in the booth, mixed and finished for distribution.	5/18 – 5/18
<b>RUNNER (PRODUCTION ASSISTANT) – America's Got Talent (Season 13)</b> NBC — TV — Marathon Productions <a href="#">Details</a> Production Assistant Floater and Runner. • Ran errands for Production Office including catering and craft services. • Set up Holding Room Banners, AGT letters, flags and tables. • Directed crowds of 50-100 people through convention center West Building to North Building. • Assisted with Registration, Line and Access. * Featured in three scenes with lavalier mic (Dialogue).	2/18 – 2/18
<b>ART DEPARTMENT ASSISTANT – Girl Wred</b> Film (Feature-length) — Hungry Coyote Entertainment, LLC <a href="#">Details</a> • Providing general support to other members of the Art Department in bringing the designs to reality on the screen • Monitoring and ordering art supplies	11/17 – 11/17
<b>ART DEPARTMENT ASSISTANT</b> Advertising — Point In Time Studios <a href="#">Details</a> • Providing general support to other members of the Art Department in bringing the designs to reality on the screen • Monitoring and ordering art supplies	10/17 – 10/17
<b>DIRECTOR OF PHOTOGRAPHY (DP) (CANON 5D MKIII) – The Package</b> Film (Short) — Red River Productions	10/17 – 10/17
<b>GRIP – The Normal Ones (Pilot)</b> Hulu — TV	7/17 – 7/17
<b>KEY GRIP – Paranormal Investigations - Short Documentary Film</b> Film (Short) — University of Advancing Technology	6/17 – 6/17
<b>BEST BOY GRIP – Central Office</b> Film (Short) — Scottsdale School of Film + Theatre	1/17 – 5/17
<b>BOOM OPERATOR – A Day In The Life</b> Digital — Dirty Llama Film Crews, LLC	3/17 – 3/17
<b>ART DEPARTMENT ASSISTANT – Rottentail</b> Film (Feature-length) — Illusion Industries, Inc.	2/17 – 2/17
<b>WARDROBE SUPERVISOR – Legacy</b> Music Video — Art of War Pictures <a href="#">Details</a> • Weathering and Care of all costumed pieces for Ryan Tree's character Kale. • Wardrobe Consultant for Allen Amis Creations and Kyle Williams. • Stunt Actor (Scaler) IMDb credited.	8/16 – 11/16
<b>ART DEPARTMENT ASSISTANT – Chained</b> Film (Short) — Scottsdale School of Film + Theatre	10/16 – 10/16
<b>STUNT ACTOR – Miss Krystle - Focused All Night</b>	10/16 – 10/16

Music Video — Dragonfly Productions [Details](#)  
Stunt Actor.

10/16 – 10/16

## **SECOND ASSISTANT DIRECTOR – Mitch Rapp: Off Book**

Film (Short) — Locked Horns Productions

9/16 – 10/16

## **BEST BOY GRIP – Help Falls**

Film (Short) — University of Advancing Technology [Details](#)  
Rigging and Gaffing.

8/16 – 8/16

## **BEST BOY GRIP – Loyalty Lies With The Dead**

Film (Short) — University of Advancing Technology [Details](#)  
Rigging and Gaffing.

8/16 – 8/16

## **PRODUCTION ASSISTANT – Paranormal Witness (Season 5)**

SyFy — TV — Randy Murray Productions [Details](#)

Worked on the set of Syfy's Original Series, Paranormal Witness, as a Set Intern. My duties included: • Keeping set clean and free on obstacles, trash and debris, or safety hazards. • Keeping actors cool, hydrated, and fed. • Help with different departments in simple to complex tasks, involving Grip and Electric work. • Call Roll/Cut for production crew not on the "hot" set. • Maintain craft services. • Tear down of each set, ensure each department has all their equipment back.

7/16 – 7/16

## **ART DIRECTOR – Vault 26 (Pilot)**

Digital — Dirty Llama Film Crews, LLC

1/16 – 2/16

## **WARDROBE SUPERVISOR – Astoria**

Film (Short) — Art of War Pictures

7/15 – 7/15

## **DIRECTOR – Lucky Day**

Film (Short) — Red River Productions

1/15 – 7/15

## **PRODUCTION ASSISTANT – Miracorp**

Film (Short) — Val Air Pictures

5/15 – 5/15

## **DIRECTOR OF PHOTOGRAPHY (DP) (CANON 5D MKIII) – Arkham Escape**

Film (Short) — Red River Productions

5/14 – 5/14

## **PRODUCTION DESIGNER – Tarmac**

Film (Short) — Nebula Productions [Details](#)

• Reading scripts to identify factors indicating a particular visual style • Considering the production brief, which may be written or given orally • Meeting the producer and director to discuss concepts and production requirements • Researching art history, background politics, historical information and producing design ideas • Planning and monitoring the design budget • Providing scale drawings or models for studio or theatre sets producing design ideas for costumes, wigs, props, special effects, make-up and graphics • Identifying and assessing potential studios and locations • Sourcing appropriate materials and researching effects • Presenting ideas to others involved in the production, such as actors and camera operators • Researching, estimating and preparing a property list • Hiring and managing an art department team or teams (depending on the size of the production) • Instructing the set construction company, scenic artists and special effects specialists and monitoring their work • Liaising with the costume designer and the director of photography, as well as the props, lighting and sound directors • Attending progress meetings, rehearsals and filming to advise on visual presentation • Checking sets and locations during filming to make sure requirements are met and to deal with any queries.

1/13 – 5/13

## **BOOM OPERATOR – Sellout Nation**

Film (Short) — Titan Productions

1/12 – 5/12

## **Unions**

IATSE Local 336 Stage Employees (S)

## **Orgs**

IFP APA SCC Film Arizona Arizona Actors Arizona Commerce Film and Digital Media Registry Arizona Extras  
Arizona Film Industry Arizona Film: Crew Members UAT Digital Video Arizona Film and Media Coalition

## Recos



### Brendan Higgins

Director of Photography (DP)

Rio was the most professional and hardworking crew member on the entire production below the line, bar none. He was always the first voice I heard relaying walkie communication, the first flying gear in (and out when requested) and was highly organiz ...MORE...



### Richie Banks

Still Photographer

Rio was my PA two days ago for our AGT Phoenix auditions and did a great job. He was experienced and had every tool in the book with him on his belt at all times. I highly recommend him. ...MORE...



### Benson Farris

Assistant Camera (AC)

Rio is a hard worker with a positive attitude. He is passionate about film and will go the extra mile. ...MORE...

## Education |

Scottsdale School of Film + Theatre | Film Production

Class of '19

## My Gear

Tripod Canon EOS 5D Mark III iPad DJI Phantom 3 Professional DJI Ronin-M Stingers Tascam DR-60D  
Rode BoomPole Sennheiser MKE 600 Shotgun Microphone Camera Lens 24-105mm AC Belt Diddy Bag  
Gaffer Belt Video Production PC XLR Cabel

## Skills

AVID Media Composer Film Film Production Photography Research Feature Films Independent Film  
Short Films Camera Operator Cinematography Management Digital Photography Film Editing  
Film Photography Adobe Premiere Pro Digital Cameras Dolly Grip Camera assistant Adobe Photoshop  
Adobe After Effects grip Wardrobe studio technician Gaffer Microsoft Office Suite Art Department Film Actor  
Prop Fabrication Costume Design Actor G&E Prop Making CPR/AED certified camera ac DLSR  
J.L. Fischer Model 11 Certified Wardrobe Consultant Flymen/Flyrail Certified SafetyPass A1/A2 Certified  
AVIXA 1 Systems CTS Certified IATSE TTF Carpenter Training IATSE TTF Deco Training