

Thomas Grancey

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Objective

Seeking opportunities where I may apply my skills and experience as a freelance videographer in the fields of live events, conferences, sports, and motorsports.

Summary

An award winning, 30 year professional serving in a variety of positions in the video industry. Experience includes engineering and product development as well as creative work in production, post production, and live event work.

Core Skills

Camera Operation	Audio Recording	Lighting
Editing	Graphics Design	Motion & Special Effects
DVD Editing	Web Content	Web Administration
Producer/Director	Production Planning	Fiscal Management
Business Management	Resource Management	Computer Networks & Systems

Work Experience

4 Low Flix Owner 2007-Present

Freelance videographer catering to programming for the offroad community. Motorsports event coverage in remote, backcountry venues. Currently produce the Moab Rock Stars based in Moab UT. Responsible for all aspects for productions that includes planning, scheduling, permits, production, post production and distribution.

Foothill Offroad Owner 1999-2014

Owned and operated a 4x4 oriented business that specialized in service, repair, and modification of 4x4 vehicles. Responsible for all business activities involving 12 employees with operations spanning retail and online sales, retail showroom, inventory management, manufacturing operations, product development, and vehicle shop operations.

Objective Systems Integrators Website Administrator 1997-2000

Responsible for web services for internal and external websites. Managed UNIX based servers, applications, and databases and coordinated efforts of individual content developers throughout the company.

Grass Valley Group Project Manager 1984-1997

Served in a variety of project management positions for bringing high end live and post

production products to market. Responsible for all aspects of technical management including project engineers and technicians, scheduling, budgeting, resource management, and coordination of efforts with marketing, manufacturing, and sales.

Videomedia Product Engineer 1981-1984

Responsible for engineering support of editing controllers and VCR control systems. Also handled systems design, integration, installation, and commissioning of systems targeted at corporate and broadcast environments.

Stylist Systems Systems Engineer 1979-1981

Responsible for design of video and audiovisual systems for domestic and international corporate and government environments. Design systems, oversee assembly and initial testing, coordinate onsite installation, and performing commissioning with client.

International Visual Products System Engineer 1978-1979

Responsible for design of video and audiovisual systems for corporate and government environments. Design systems, oversee assembly and initial testing, coordinate onsite installation, and performing commissioning with client.

Bethlehem Steel Video Engineer 1976-1978

Responsible for maintaining in-house video production studio. Align, set up, and match cameras, configure production and editing equipment, service and repair VTR's. Assist with video productions as required.

Lehigh University A/V Technician 1974-1976

Handled the daily operations of the audiovisual department. Coordinate, schedule, plan, set up and operate equipment as required. Activities included classroom and lecture needs, sports events, lectures, concerts, drama productions, and graduation ceremonies. Supervised staff of 6 student employees.

Education

BSEE, Lehigh University 1974

Various training and certification courses

Awards

Emmy Award, 1991 for development of a digital video production system (Kadenza) for Grass Valley Group

3 Patents for product development achievements at Grass Valley Group

Internet Websites

Facebook: www.facebook.com/4LowFlix

YouTube: www.youtube.com/user/foroad