Remi Lucero

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Chief Lighting Technician
Krampus Origins (Feature Film)
- Setting lighting.
- Constructing and breaking down camera equipment.
- Assisting camera with lens swaps and dolly moves.
- Wrangling talent.
- Monitoring sound levels.
- Slating.

Production Assistant
100K Pyramid [Season 3] (Television Show)
- Assisted with the overseeing of transportation for both talent and contestants
- Responsible for escorting talent on and off set
- Coordinating contestants on set
- Did various office work, including making copies and distributing paperwork throughout the office
- Helping to maintain and restock crafty on and off set across four floors of the studio

Chief Lighting Technician
Battlefield 2025 (Feature Film)
- Setting lighting.
- Constructing and breaking down camera equipment.
- Assisting camera with lens swaps and dolly moves.
- Wrangling talent.
- Monitoring sound levels.
- Slating.

Production Assistant
FOX Sports GO (Commercial)
- Collecting Lunch orders and picking up lunch.
- Assisting the G&E department with lighting and camera equipment.

Production Assistant
House Hunters International (Television Show)
- Driving crew to and from location.
- Collecting lunch orders and picking up lunch.
- Driving the crew around the city for B-roll.
- Assisting the camera department.
- Setting and breaking down lights.
- Setting up and breaking down camera equipment.
- Slating.

Production Assistant
Bizarre Foods: Delicious Destinations [Season 7]
- Drove crew from hotel to all locations.
- Helped set up and break down lights.
- Assisted the camera team when necessary.
- Worked with kitchen to coordinate the shooting of beauties.
- Went on various runs for the production.

Production Assistant
Best in Pumpkin (Television Show)
- Assisted the camera department in setting up equipment and overall support.
- Setting up and breaking down lights and lighting equipment.
- Drove the camera crew for multiple driving shots of the city and scenic views.
- Went on various runs for the production.

Production Assistant
Rock the Park [Season 4] (Television Show)
- Helped with transportation Driving vehicles in off-road conditions.

Production Assistant
100K Pyramid [Season 2] (Television Show)
- Assisted with the overseeing of transportation for both talent and contestants
- Responsible for escorting talent on and off set
- Coordinating contestants on set
- Did various office work, including making copies and distributing paperwork throughout the office
- Helping to maintain and restock crafty on and off set across four floors of the studio

Key Grip/Gaffer
The Covenant (Feature Film)
- Responsible for maintaining and tracking all gear
- Assisted the Director of Photography
- Placed lights and equipment

Key P.A.
Junk Food Flip 2 Seasons(Television Series)

- Drove a twenty-five foot food truck from New Jersey to St. Augustine Florida and back
- Drove a twenty-five foot food truck form New Jersey to San Diego California and back
- Drove a total of 8,038 miles in 2 seasons
- Responsible for driving food truck to and from location, and also city to city
- Responsible for maintenance of food truck (generator, on board stoves and oven)
- Worked eleven episodes in eight cities
- Responsible for maintaining and tracking all gear
- Supervised three separate teams of three people during the course of the show
- Supervised a team to set up and break down base camp each day
- Supervised a team to light for the show all day
- Operated a jib crane with a motorized head
- Performed on camera driving of the food truck

Camera P.A.
Restaurant Redemption (Television Series)

- Worked four episodes in three different cities
- Assisted three camera operators
- Responsible for placing of lights, at the command of the DP
- Responsible for all equipment loaded in and out of sets
- Drove gear van from hotel to location and back everyday
- Set up and broke down base camp with help of two other P.A.s everyday

Key Grip/Gaffer
The Conduit (Feature Film)

- Responsible for maintaining and tracking all gear
- Assisted the Director of Photography
- Placed lights and equipment
- Operated dolly

Key Grip/Dolly Grip
I Did (Feature Film)

- Responsible for maintaining and tracking all gear
- Assisted the Director of Photography
- Placed lights and equipment
- Operated dolly

Key Grip/Assistant Director
The "Horne" Father (Local Commercial)

- Responsible for maintaining and tracking all gear
- Assisted the Director of Photography
- Placed lights and equipment
- Wrangled talent
- Helped coordinate shots and block talent
- Handled paperwork pertaining to talent

Key Grip/Assistant Director
The Operation (Local Commercial)

- Responsible for maintaining and tracking all gear
- Assisted the Director of Photography
- Placed lights and equipment
- Wrangled talent
- Helped coordinate shots and block talent
- Handled paperwork pertaining to talent

Key Grip/Assistant Director
Horne Family Commercial (Local Commercial)

- Responsible for maintaining and tracking all gear
- Assisted the Director of Photography
- Placed lights and equipment
- Wrangled talent
- Helped coordinate shots and block talent
- Handled paperwork pertaining to talent

Key Grip/Gaffer
I Ride by Mr. Official (Music Video)

- Responsible for maintaining and tracking all gear
- Assisted the Director of Photography
- Placed lights and equipment

Education

- **Bachelor of Fine Arts in Film (May 2012)** - University of Central Florida, Orlando, FL
- **High School Diploma (May 2007)** - Globe High School