

# STEPHEN L. BRAIN

480.427.6166 | [stevebrain1@me.com](mailto:stevebrain1@me.com) | <https://www.linkedin.com/in/stephenbrain/>

---

## Executive Producer

Physical Production Leadership • Pre-production • Production • Post-Production  
Budgeting • P&L • Editorial • Cross-Functional Teams • Scheduling  
Talent Relations • Studio/Network Relations • Talent Development • Continuous Improvement

Seasoned production executive with prior high level roles at Silver Pictures/Warner Bros, Fox Animation Studios and Stan Lee Media. Skilled in building production teams and business units from the ground up, laser-focused on productivity and setting the industry standard. Recruits, hires, and develops top talent into a cohesive team dedicated to excel. Subject Matter Expertise of the entire production lifecycle. Strong negotiator - builds vital relations with studios, production companies, government agencies, talent agencies, unions/trades, and key vendors. Innovative problem solver - recognized as the Go To leader to "get it done." Track record of taking over complex projects and consistently leading successful delivery.

### SELECT ACCOMPLISHMENTS

---

**EXECUTIVE VICE PRESIDENT**, Silver Pictures / Warner Bros: Oversaw all business and financial functions of a blockbuster production company with WB overhead deal; influential in efficient production of feature films and TV shows; negotiated key relationships with multiple state agencies; slashed annual overhead costs 30%.

**EXECUTIVE VP PRODUCTION**, Stan Lee Media: Created an effective and efficient production department from the ground up; slashed production costs 50%+; cut production time 20%. Head of Production on four 22-webisode series. Built an award-winning team of 100+ to create internet content, webisodes, and online games.

**SVP/GENERAL MANAGER**, Fox Animation Studios: Built and ran Phoenix studio from scratch; recruited top global talent to create a production team of 300+ artists; administered \$12M startup/capital budget and \$15M annual overhead budget, as well as \$35M film budget for feature film "Anastasia".

**CHIEF OPERATING OFFICER**, Spectrum Studios: Negotiated with Warner Bros. to use proprietary VFX processing software for major films; led team to boost revenue 3x.

**VICE PRESIDENT, STUDIO OPERATIONS**, Stephen Cannell Productions: Spearheaded construction of the \$25M North Shore Studios in Vancouver, serving 2K+ personnel. Drove facility growth from 25K sq. ft. to 500K+sq.ft. Supervised studio/backlot operations during production of many of the top-rated shows at the time.

### CURRENT EXPERIENCE

---

#### **VICE PRESIDENT • GENERAL MANAGER • EXECUTIVE PRODUCER | Sneaky Big Studios**

**2015 – 2017**

Leveraged 20+ years in optimizing the production pipeline, building cutting-edge/efficient divisions, innovating compelling programming, and spearheading high value negotiations to take over a diverse range of projects.

- Responsible for all production including pre, production and post-production. Produced Addy Award-winning TV commercials (3 awards earned in 2017).
- Negotiated with A-Level talent, agents, and clientele to administer pre-production, production, post-production, delivery, budgeting, scheduling, HR, and resolve all challenges to ensure production success.
- Prepared and analyzed production and annual budgets.
- Closed high value contracts with Sony Games, The Arizona Lottery, PXG, Harley Davidson and GoAZ Motorcycles.
- Influential member on multiple industry boards - proactively representing the studio and the industry world-wide.
- Built key relations with government agencies - negotiated with the Governor's Office (Arizona) to reestablish a state film office; advised on best practices, recommended candidates for the position of State Film Commissioner.

Continued...

# STEPHEN L. BRAIN

480.427.6166 | [steve@stephenbrain.com](mailto:steve@stephenbrain.com) | <https://www.linkedin.com/in/stephenbrain/>

---

## **CONSULTANT • PRODUCER | Brain Media Productions**

**2002 – 2015**

Built a successful consultancy from the ground up, leveraging an extensive book of business and industry contacts to provide business and production services to a diverse range of clients including Retreat Sedona; Los Angeles Business Council; BIG YAM, The Parsons Agency; Lakeside Golf Club, LABC Mayoral Transportation, Jobs & Housing Summit.

- Coordinated FTEs, 3rd party vendors, and volunteers (up to 30 per project).
- Supervised project budgets, scheduling, logistics, and all special event functions for affairs up to 1K attendees.

## **GENERAL MANAGER | Center Staging**

**2012 – 2014**

Oversaw key operations while leading a cross-functional team of 50+ for LA's premier rehearsal/backline facility specializing in production and tech support for TV and live performances. Select clients include The Grammy Awards, The Voice, American Idol, Jimmy Kimmel, The Ellen Show, and performers such as Elton John, The Rolling Stones, Lady Gaga, One Direction, and Justin Timberlake.

- Evaluated operations to identify cost/waste reductions - boosting revenue 10%. Innovated policies and procedures that brought greater efficiency, streamlined workflow, inter- and intra-departmental communication.
- Increased budget accountability across multiple departments - reducing \$100K+ annual expenses.
- Negotiated with telecom providers to reduce \$60K+ annual costs.
- Advised company to take over an outsourced food service clients were using; boosted client satisfaction, overall quality, and revenue 4x.

## **EDUCATION/PROFESSIONAL DEVELOPMENT**

---

Associate Degree ~ Marketing & Accounting (Coursework)  
LA Pierce College, Woodland Hills, CA

## **PROFESSIONAL AFFILIATIONS**

---

President, Arizona Film & Media Coalition;  
Board Member, Arizona Production Association;  
Honorary Commander, Luke Air Force Base;  
Advisory Committee Member, Scottsdale Community College School of Film & Theater